THE NATURE OF
RELATIONS
BERLINALE TALENTS
HAU HEBBEL AM UFER
13–18 FEB 2016
"Kiss the star"
At the precocious age of 14, Berlinale Talents returns in 2016 with both the wisdom of experience and the youthful charge to refine its role in an ever-evolving film industry. We stay true to our core mission to gather 300 of the best emerging film professionals to attend summit events and develop their projects in dialogue with world-class mentors. At the same time, we are reexamining how “talent” can be seen and what it means to us to support filmmaking’s trailblazers.

Filmmakers are often measured by their premieres, awards and box office numbers. But appreciating cinema also for all of its quirky and unassuming forms, Berlinale Talents refocuses the notion of ‘talent’. At the same time, talent has a lot to do with the very individual and local resonance and relevance of the filmmaker’s work rather than whether he or she hits the points that are internationally in vogue.

These days, we witness large migrations of refugees across European borders, and our new neighbours bring great potentials for the advancement of our societies and cultures. As a microcosm of a festival that welcomes 20,000 film professionals from 130 nations to celebrate the many colours of cinema, Berlinale Talents proves that a plurality of perspectives yields creativity and progress, while also requiring new social skills to be learned by those who live and work together. Fully embracing the universal principles of tolerance, Berlinale Talents welcomes you to join us as we explore these multifaceted natures of our relations in 2016.

Of course such an expansive programme could not exist without the ongoing support of its partners. So we want to extend a heartfelt thank you to all of our sponsors for supporting this 14th edition, and in particular our long-term partners: Creative Europe MEDIA, the Robert Bosch Stiftung, the Medienboard Berlin-Brandenburg and in particular Prof. Monika Grütters, the Federal Government Commissioner for Culture and the Media. We welcome Nespresso as a new co-partner, along with the Federal Foreign Office and the German Film Fund.
The French novelist Gustave Flaubert once said, “Genius may be a gift of God, but talent is our affair”. During his time the wealthiest citizens sought recognition as patrons of the arts and ensured that talented artists had the means to survive. Today there are programmes like Berlinale Talents that foster contact and exchange between young creatives and experienced artists. These Talents are the vanguard of the global film industry: they set trends, transgress conventions and use unique and creative media to find new ways to tell stories. Which is why as the Federal Government Commissioner for Culture and the Media, I take a vested interest in supporting the Berlinale Talents programme, because promoting young artists — to borrow from Gustave Flaubert once again — is above all “our affair”: they are an inherent part of a nation built on culture.

We regard art and creativity as the expression of a life in liberty; we appreciate them as sources of inspiration and as the watchdogs of society. The protection of artistic expression in all of its diversity and liveliness is therefore of fundamental concern to the government’s cultural policy. This is also why it is so important to support curiosity and a love of experimentation. When we make it possible for today’s promising filmmakers to refine their artistry, we ensure the future of meaningful cinema.

It is a true pleasure to provide financial and moral support for the artistic exchange, experimentation with new ideas and filmic diversity that are the fundamentals of Berlinale Talents. I wish all of the participants a successful week with inspiring encounters and discoveries!
In a time when connections are everything and everyone is connected, the nature of the relation itself is still a habitat to discover. This is especially true in filmmaking, a medium that borrows from and combines the elements of various creative forms and fields, requiring an active interplay between interdisciplinary, collaborative networks of people. Consider that story development, production and viewership is in constant flux, and you have one thickly wooded forest to recognize through the proverbial trees. Creating relations and providing orientation is central to Berlinale Talents’ core mission. Under the theme “The Nature of Relations”, this edition aims to examine the inherent qualities of our interconnections, as well as tools for sharing knowledge and experience amongst film creatives.

The experts are masters in their respective fields as well as in sharing their expertise with others. Legendary actress and Berlinale Jury president Meryl Streep joins Berlinale Talents to talk about how she creates strong relations to directors and the characters she portrays. Dogme 95 co-founder Thomas Vinterberg remarks on the powers and complexities of collective models in life and on set. Practical insights into his studio structure and how the animation team brings fantastic stories to life are shared by the Irish filmmaker Tomm Moore. Collaborating actors and International Jury members Lars Eidinger and Alba Rohrwacher recount their experiences performing together, while Mexican directors and friends Gabriel Ripstein and Michel Franco, who produce each other’s films, describe their close creative partnership. Director Roy Andersson kicks off an extensive studio workshop with one of his DOPs, Talents alumnus Gergely Pálos, and further experts responsible for the visual workflows of A Pigeon Sat on a Branch Reflecting on Existence. Switching gears to drama series, Game of Thrones DOPs Fabian Wagner and Jonathan Freeman offer insights into how to maintain a unique visual style over the course of many episodes when working with crews the size of a small village. Without an audience, there is no film, and filmmakers must conceive of, touch and provoke their viewers all along the way. Paul Tyler shows filmmakers in development how to physically see imagined audiences and their interaction with the story – using LEGO® bricks on a table. Jonathan Glazer digs “under the skin” and comments on how his works for music, film and advertising activate the viewer’s subliminal feelings and subconscious desires. Denis Côté reflects on why a question is sometimes the better answer in the dialogue with an audience. And proving how audiences assume an active role drawing references between films, their constitutive elements and their makers, pioneering artists Kevin B. Lee and kogonada comment on their popular online video essays. Berlinale Talents is itself a hub where people are invited to grow, test and redefine their professional synergies. Accordingly, Talents alumni return this year en masse as contributors to over 100 films screening in the official Berlinale sections. Focusing for a full day on producers in their roles as matchmakers and entrepreneurs, sessions like “Me Incorporated” and “More Than Honey” benefit from the participation of alumni who also present films, such as Mia Hansen-Løve’s Things to Come and Lav Diaz’ A Lullaby to the Sorrowful Mystery, in this year’s Competition.

Other new programme formats give more space for the Talents’ experience and resonate well within the overall focus on “relations”. The morning Circles engage Talents with experts and partners in daily topic-driven discussions to jump-start their networking and critical faculties in a playful way. Other talks fully break with the traditional panel setup and encourage everybody in attendance to take an active role, posing questions and presenting issues raised in their own work. One such “town hall meeting”-style session, “No Time to Remember: Films on the Move”, explores cinematic possibilities for representing the situation of refugees and migration, a question that is present in the Talents’ own work and a central focus of the Berlinale this year. Against this and other social and political backdrops, the fact that 300 Talents from 78 countries embark jointly and with open hearts and minds on a six day-journey is in itself a strong test and testament of the topicality of this year’s focus. With so much on offer, we welcome you to join us as we explore and strengthen the varied and complex natures of our relations.

**THE NATURE OF RELATIONS**

During the six days of the programme, Talents and experts embark on a journey to examine the inherent qualities of interconnected working and thinking.
Sources 2
SCREENWRITING | DEVELOPMENT
NETWORKING | TRAINING

PROFESSIONAL DEVELOPMENT
AND TRAINING
SCRIPT DEVELOPMENT
WORKSHOP

APPLICATION DATE
1ST MARCH 2016

SEVEN-DAY WORKSHOP
9TH – 17TH JUNE 2016
FilmCamp | Norway

Coached development period
Follow-up session
Requested: Feature film projects
Creative documentaries

SOURCES 2 | BERLINALE TALENTS
Gualberto Ferrari at Script Station
Ulla Simonen at Doc Station

HAPPY HOUR
Berlinale Talents Market Hub (EFM)

WWW.SOURCES2.DE

Creative Europe MEDIA
FilmCamp
Investing in emerging talent is essential for growing the European film and audiovisual industries. Creative Europe MEDIA supports yearly almost 60 training initiatives that offer European professionals opportunities to acquire new skills, broaden their international networks, develop their projects and engage with new digital technologies.

As technological innovations change the way films are financed, produced and distributed, it is important that the new generation of filmmakers stays on the crest of this digital wave. Thus a focus of Creative Europe is to enable filmmakers to use new technologies as a means to access international professional markets and develop new business models.

Creative Europe MEDIA
Supporting the European audiovisual industries

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Creative Europe MEDIA is a sub-programme of the EU’s Creative Europe programme, which runs from 2014-2020.
Filmmaking is a truly collaborative endeavor by nature. When film productions, stories and audiences span nations and regions, great potentials for international cooperation and cultural understanding are harnessed. Since 2013, the Robert Bosch Stiftung has supported joint cooperations between Germany and the Arab world, seeking to offer emerging filmmakers experience with the perspectives, production models and creative cultures of their international colleagues.

The Film Prize of the Robert Bosch Stiftung for International Cooperation provides cross-regional support including training, project development, production funding and support at international film festivals and co-production forums. The Film Prize is open to film teams comprised of filmmakers from an Arab country (one of the 22 member states of the Arab League) and Germany and awards three prizes in the categories of short fiction, documentary and animated film with up to EUR 60,000 in financing. Two members of each winning team will be invited to participate as guests in Berlinale Talents 2017.

Our partnership with Berlinale Talents has been a fruitful one that began with the inception of our Film Prize in 2004. Each year we find Film Prize nominees or winners amongst the Talents and Talents amongst the nominees; this year no less than nine nominees are alumni. We are thrilled to announce the winners of the Film Prize 2016 at the award ceremony during Berlinale Talents on February 14, 2016, at 5pm in HAU1.

ROBERT BOSCH STIFTUNG

Fostering international understanding

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MEDIENBOARD BERLIN-BRANDENBURG
Funding all media

No man is an island, and never is this old chestnut truer than when making films. The making of a great film – from the first idea to development, financing, production and distribution – is wholly dependent on the contributions and interrelations of a web of committed individuals and institutions. And what is a better platform to explore the natures of these relations than Berlinale Talents?

Learn from filmmakers and other experts how to connect the dots and see the bigger picture in an ever-evolving industry. Meet other professionals at the Dine & Shine dinner, the ultimate international speed-dating event. And explore the Short Film Station – a laboratory for pitching projects to industry players.

Medienboard Berlin-Brandenburg GmbH provides funding for film and TV as well as for transmedia projects, games and apps and has been one of the main partners of Berlinale Talents since the beginning. We wish all participating Talents an exciting Berlinale and a great stay in Berlin!
INFINITE POSSIBILITIES

Berlinale Talents proves yearly that collapsing cultural borders is a formula for furthering understanding.

The 300 film professionals invited for this 14th edition of Berlinale Talents are a motley crew, to say the least! Hailing from 78 countries, the Talents embody the great plurality of the global filmmaking industries. They bring with them not only their unique cultural identities and historical experiences, but also their regional filmmaking traditions and ways of telling stories. Nestled within the framework of a festival that hosts 20,000 industry guests from 130 nations, Berlinale Talents proves yearly that collapsing cultural borders is a formula for furthering understanding and advancing the skills and careers of cinema’s next wave.

In most parts of the world, the film industry is still a patriarchal affair, and women struggle for the same recognition and chances enjoyed by their male colleagues. Talents shows a different picture, however, as 47% of its 2016 participants are women. The selection committee was further impressed with the number and quality of stories told from queer and minority points-of-view. Curious to cross borders for the sake of better stories and a closer connection with audiences, this new crop of film professionals is also eager to discover high quality drama series, web-based content and hybrid formats.
78 COUNTRIES, UNLIMITED CREATIVITY

Hailing from all over the world, the Talents bring with them a myriad of cultural identities, political positions, daily experiences and fresh approaches to filmmaking.

COUNTRIES

AFGHANISTAN
Karima Ishchi

ALBANIA
Florenç Pasap

ARGENTINA
Inés María Barrirmonuevo
Sofía Brito
Pablo Chernov
Rita Palín
Maria Victoria Marotta
Anita Remón
Cecilia Salim
Agustina San Martín
Alejo Santos
Melanie Schapira
Nele Wohltatz

ARMENIA
Sergo Ustyan

AUSTRALIA
Racquelle David
Erin Good
Penny Vozniak

AUSTRIA
Stefan Luksa

BELGIUM
Ruben Demasure
Bekke Fromthave
Rafael Leiloup
Frederik Nicolai
Matthieu Reynaert
Isabelle Schapira
Griet Teck

BOSNIA AND HERZEGOVINA
Marko Sipka

BRAZIL
Mateus Almada
Lucas Barbi
André S. Brandão
Bruno Carboni
Vera Egito
Esmin Filho
Jessica Luz
Cláudio Marques
Aldemar Matias
Filipe Matzembacher
Luana Melgaço
Germano de Oliveira
Ives Rosenfeld

BULGARIA
Slava Doytcheva
Magdelena Ilieva

BURKINA FASO
Koudous Seihon

CAMEROON
Christa Eka Assam

CANADA
Joe Balass
Asling Chin-Yee
Geneviève Dulude-De Celles
Jonathan Eagan
Nathan Hughes-Berry
Meryam Joober
Emily Klassen
Andrew Kowolgi
Sarah Marinering
Pablo Alvarez Mesa
Caroline Monnet
Bob Moore
Hans Olson
Etienne Roussy
Roberto Santaguida
Jovanka Vuckovic

CHINA
The People’s Republic Of
Qi Wang
Zimu Zhang
Xin Zhou

COLOMBIA
Christian Bitar Giraldo
Sebastián Hernández Zambrano

COSTA RICA
Lorenzo Mora Salazar

CÔTE D’IVOIRE
Konate Abdou Karim

CROATIA
Tibor Keser
Antoneta Alamat Kusajnovic

CUBA
Republic of
Luis Ernesto Doñas Gómez

CYPRUS
Tonia Mishiali

CZECH REPUBLIC
Jan Březina
Jakub Kouril

DENMARK
Vibeke Bryld
Thomas Daneskov
Uri Kranot

EGYPT
Ahmed Sobky
Rasha Hosny

ETHIOPIA
Henok Birhanu
Hiwat Getaneh

FINLAND
Joonas Berghäll
Pessi Levanto

FRANCE
Tatiana Bouchar
Lou Chicoteau
Assel Emile
Anna Paula Honig
Helen Olive
Charlotte Rabate

GERMANY
Paula Alamillo
Tali Barde
Sol Bondy
Smina Bluth
Gabrielle Brady
Nancy Brandt
Friede Clausz
Cristina Diz
Fabián Driehorst
Claudia Eisinger
Jakob M. Erva
Ygor Gama
Susan Gordeshek
Karim Hanczewski
Maximilian Haslberger
Jöns Jönsson
Andreas Kannengießer
Zachary Kerschberg
Sonja Klümpers
Timm Kröger
Maxim Kuphal-Potapenko
Jesse Mazuch
Stefan Neuberger
Stefan Oliveira-Pita
Sevara Pan
Shireen Pasha
Dirk Simon
Victoria Schulz
Kai Stänke
Arjun Talwar
Cécile Tollu-Polonowski
Julia Wagner
Isa Willinger

GHANA
Juliet Asante

GREECE
Nikoleta Leousi
Thanasis Neofotistos
Konstantinos Nikoulis
Asimina Proedrou
Marina Symeou

GUATEMALA
Eduardo Caceres

HONG KONG
Andree Sham

HUNGARY
Gábor Osváth
Genoveva Petrovits

ICELAND
Nanna Kristín Magnúsdóttir
Eva Sigurdardóttir
Magnús Snorason

INDIA
Alokananda Dasgupta
Tanmayee Deo
Ramanuj Dutta
Vandana Kataria
Abhay Kumar
Pankaj Kumar
Manas Mittal
Gitanjali Rao
Niharika Singh
Sangee Dorsee Thongdok

INDONESIA
Batara Goempar
Reza Rahadian
Suryo Wiyogo

IRAN
Islamic Republic of
Afsaneh Salari
Sholeh Zahraei
We would like to thank our international network for its support: Goethe-Institut São Paulo Greek Film Center

IRELAND
Brian Deane
Rory Dungan
Nora Windeck

ISRAEL
Itamar Alcalay
Adam Bizanski
Kerem Blumberg
Stav Meron
Elnor Nechemya
Dekel Nitzan
Mich’ael Zupraner

ITALY
Giovanni Aloi
Enrico Maria Artale
Antonietta Bruni
Jon Coplon
Roberto De Paolis
Francesco Mattuzzi

JAPAN
Hayate Matsuzaki

KAZAKHSTAN
Igor Gladkiy
Olga Korotko

KENYA
Se’ydou Mukali
Philippa Ndisi-Herrmann
Roselidah Obala
Paul Ogola

KOREA
Dina Duma

MACEDONIA
Ernesto Martínez Bucio
Carlos Correa
Alejandro Mejia Gavino

MEXICO
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Sarasvati Herrera
Sergio Huidobro
Odei Zabalata Imaz
Arturo Pons
Aldo Max Rodriguez
Gabriela D. Ruvalcaba
Adriana Trujillo

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Grayson Gilmour
Marshall Smith

NIGERIA
Oluwakemi Adesoye
Isabella Akinseye

NORWAY
Gary Cranmer
Dagny Backer Johnsen

PALESTINA
Muayad Alayan

PERU
Andrea Arce Duval
Felipe Esparrza

PHILIPPINES
Tonee Acejo
Jack Cosgama
Christopher Godzum
Pong Ignacio
Remton Siega Zuasola

POLAND
Kacper Czubak
Katarzyna Gondek
Ola Gowin
Aniko Kiss
Jan Kwieciński
Monika Pawluczuk

PORTUGAL
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Inês Oliveira

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RUSSIAN FEDERATION
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Lidia Sheinin

SERBIA
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Jelena Gavrilović
Tara Karajica
Milan Stojanovic
Mila Turajlić

SINGAPORE
Lei Yuan Bin
Daniel Hui

SLOVAKIA
Diana Fabianova

SLOVENIA
Mitja Ličen

SOUTH AFRICA
Sibs Shongwe-La Mer
Mpumelelo Mcata
Jolynn Minnaar

SPAIN
Valerie Delpierre
Litoé Delinio
Irune Gurtubai
Ainhoa Menéndez

SUDAN
Hajoj Kuka

SWEDEN
Rut Emma Nike Broström
Caroline Ingvarsson
Jennifer Rainsford
Ari Gunnar Thorsteinsson

SWITZERLAND
Claudio Cea
Michela Pini
Bigna Tomschin

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Pei-Ju Hsieh

THAILAND
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TURKEY
Derya Durmaz
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Başar Under
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Bonny Olot

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Max Serdiuk

UNITED ARAB EMIRATES
Eva Sayre

UNITED KINGDOM
Baff Akoto
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Yaw Basah
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UNITED STATES OF AMERICA
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Scott Cummings
Reinaldo Marcus Green
Frank Jaffe
Jonathan David Kane
P. Sam Kessie
Jesse Klein
Madsen Minax
Ekwa Msangi
Kimberly Parker
Joyce Pierpoline

VENEZUELA
Francisco Elias Toro Ramirez
Mitchell Rivas

VIETNAM
Minh Quy Truong
THE BEGINNING OF A BEAUTIFUL FRIENDSHIP

After getting an initial taste, many former Talents just can’t seem to get enough.

The Berlinale is beaming this year with talent, and Talents alumni figure prominently in the various sections of the 66th Berlin International Film Festival. The Berlinale welcomes back 111 Talents alumni who return with major roles in 84 films screening in the programme. And it is a special thrill to see that among this year’s 300 invited Talents around 50 have already been involved in films at the festival before. It’s a fruitful homecoming, as creating friendship is what Berlinale Talents strives to achieve.

Former Talents are also returning to the festival to incubate and present their future projects in the Berlinale’s various project development initiatives. Six Talents alumni return with projects in the Berlinale Co-Production Market, and ten alumni return with projects to the various Berlinale Talents Project Labs. Of the three filmmakers selected to develop their current projects in the Berlinale Residency 2015, Ella Manzheeva and Fernando Eimbcke first touched base with the festival as Talents. Rock on, team Talents!
BERLINALE SHORTS
Anchorage Prohibited
Lynn Chen, Producer
Another City
Pham Ngoc Lan
The Diver
Esteban Arrangoiz
A Man Returned
Patrick Campbell
Mahdi Fleifel, Director
Outaz
Bentley Brown
Prelude to the General
Pimpaka Towira
Reluctantly Queer
Akosua Adoma Owusu
Summer
Ronny Trocker
Vita Lakamaya
Midori Hirano
White Bird
Ivan Markovic, Co-Writer

BERLINALE SPECIAL SERIES
Love, Nina
Derrin Schlesinger

FOUR
Depth Two
Tatjana Krstevski
DOP
El Donado XXI
Salomé Lamas
Director
Sandro Aguilar
Producer

The Wounded Angel
Emir Baigazin
Director
Benjamin Hörbe
Sound Design
Maximilian Leo
Co-producer
Uncle Howard
Aaron Brookner
Director
While the Women Are Sleeping
Shinho Lee, Writer

Dust Cloth
Stefan Gieren
Co-producer
Meryem Yavuz
DOP
Havorie
Meike Martens
Co-producer
Humidity
Staša Bajac
Screenwriter
Maja Radosavic
DOP
Jelena Stupljatin
Actress
Derk-Jan Warrink
Producer
Ilgitim
Yohann Cornu
Producer
Inertia
Edan Sasson, DOP
In the Last Days of the City
Michel Balagué
Co-Producer
Invention
Emily Morgan
Producer
A Maid for Each
Rana Sabbagh
Editor
Moderation
Smaro Papaevangelou
Editor
Muito Romântico
Michel Balagué
Co-producer
Gustavo Beck
Producer
Melissa Dullius
Director
L’Oiseau de la Nuit
Miguel Cabral
Sound Design
Old Stone
Ming Kai Leung, DOP
P.S. Jerusalem
Olivier Alary, Composer
Panamerican Machinery
Aina Calleja
Assistant Editor
Raúl Barreras Canales
Editor
Fredrik Olsson, DOP
Joaquin del Paso
Director
Santiago de la Paz Nicolau
Co-producer
Pavel Tarasiewicz
Co-producer
Piece of Land
Lotta Killian, DOP

Reclaiming History,
Unveiling Memory
Didi Cheeka
Director
The Revolution
Won’t Be Televised
Axel Salvatori-Sinz
Editor
Thiaw Rama
Director
The Right
Shay Levy, DOP
Rio Corgo
Sandro Aguilar
Producer
Rcotting Away Behind
Locked Doors
Edwin, Director
A Stroll Down
Sunflower Lane
Mayye Zayed
Producer
Sign Space
Michel Balagué
Producer
Trivisa
Jevons Au
Director
The Yard
Ita Zbronec-Zajt, DOP

6A
Peter Modestij
Director
Berlin Metanoia
Anna Brüggemann
Actress
Fabian Gasmia
Producer
Henning Kamm
Producer
Johannes Louis, DOP
Born to Dance
Tammy Davis
Director
Crystal Lake
Jennifer Reeder
Director
The Diary of Anne Frank
Sebastian Pille
Composer
Eden
Jaime Barrios
DOP
Kill Your Dinner
Bryn Chainey
Director
Lili
Tanera Dawkins
Composer

PERSPEKTIVE DEUTSCHES KINO
Four Corners of a Circle
Jelena Goldbach
Producer
Katarina Stankovic
Director
Who is Oda Jaune?
Magdalena Hutter
DOP

CULINARY CINEMA
Kivalina
Gina Abatemarco
Director
Zoe White
DOP

NATIVE
Embrace of the Serpent
Carlos García
Sound design
Jacques Toulemonde
Screenwriter
27th

THE CALL FOR FILMS
IS AVAILABLE ONLINE
SUBMISSION DEADLINE:
— MARCH 21, 2016

8th

THE CALL FOR PROJECTS
IS AVAILABLE ONLINE
SUBMISSION DEADLINE:
— FEBRUARY 26, 2016

www.fidmarseille.org
Berlinale Talents is the mothership of an international Talents network actively spotting and supporting talent in six regions of the world. The Talents Initiatives are modeled after their counterpart in Berlin, while offering regional perspectives and creating connections to locally based international film events.

Since 2009, Talents Guadalajara invites 80 up-and-coming filmmakers from Mexico, Central America and the Caribbean. Under the thematic focus “Implosion: Explosion”, Guadalajara 2016 explores the surging dualities of the filmic medium and industry.

Quoting Agnès Varda for its 2016 theme “Sin techo ni ley”, Talents Buenos Aires welcomes 65 South American Talents and focuses its lens on the current state of the continent’s auteur cinema on the edge.

Talents Durban brings 20 film professionals from across Africa to network and draw inspiration from the continent’s rich diversity and long traditions of storytelling.

Talents Sarajevo connects 75 filmmakers from Southeast Europe and Southern Caucasus, keeping its finger on the pulse of the best regional talent.

Talents Tokyo uniquely offers 15 directors and producers from East and Southeast Asia the opportunity to further develop and present their own projects to experts and local industry professionals.

And Talents Beirut made its debut in 2014 to bring together and inspire 24 cinematographers, editors, sound designers and composers from the Arab world.
PROJECT LABS

See the bigger picture.
In the Project Labs, Talents can discover the heart and soul of their projects.

TALENT PROJECT MARKET
Meet potential collaborators who help realize your film.

SCRIPT STATION
Talents work closely with script consultants to further develop their stories.

DOC STATION
Supporting documentary filmmakers to bring their projects to the next level.

SHORT FILM STATION
Refine your short film script and meet potential partners to produce your film.

Cut to the chase: Mentor Selina Ukwuoma (right) giving feedback on a Talent’s script.
TALENT PROJECT MARKET

A collaborative juncture between the Berlinale Co-Production Market and Berlinale Talents, the Talent Project Market invites ten producers to present their film proposals to co-producers and financiers attending the Berlinale Co-Production Market.

In preparation for the one-on-one meetings with their potential international partners, Talents receive guidance and hands-on advice from industry experts and experienced trainers, as well as fresh insights about the international production landscape. These ten projects compete for a prize. Three will be nominated for the VFF Talent Highlight Pitch Award of EUR 10,000, and their projects will be pitched publicly to producers and financiers at the Berlinale Co-Production Market. The winner will be announced during the event.

Participants and Projects:
- **GARY CRANNER**挪威: From Grace
- **RAQUELLE DAVID**澳大利亚: Lucid
- **VALERIE DELPIERRE**西班牙: Summer 1993
- **JAKOB M. ERWA**德国: Transmorphosis
- **JESSICA LUZ**巴西: The Fading Light of Neon Boy
- **EMINE YILDIRIM**土耳其: Buhar/The Disappeared

Alumni:
- **MAGDELENA ILIEVA**保加利亚: Money for a Funeral
- **CECILIA SALIM**阿根廷: The Moto Snatcher
- **MAX SERDIUK**乌克兰: Tank

SCRIPT STATION

A consistent script is the essence for most films, the foundation upon which the story, characters and dialogue are built. Script Station connects upcoming screenwriters to an international group of script consultants who help Talents fine-tune their screenplays, deepen their dramaturgy and bring precision and life to their pages. The programme begins with intensive project development days, which bring the writers together with their experienced mentors. These experts work with Talents on their specific script issues in groups as well as in one-on-one meetings. To present the Talents’ stories to industry players, Script Station closes with a public presentation in the framework of the Project Labs Presentations.

For over a decade, Script Station has received considerable support from its partners: the German Federal Film Board (FFA) and Sources 2.

Participants and Projects:
- **ELIZABETH CHATELAIN**美国: Sundogs
- **VERA EGITO**巴西: Sahar
- **RUXANDRA GHITESCU**罗马尼亚: Otto the Barbarian
- **PEI-JU HSIEH**台湾: Heavy Craving
- **JOSH KIM**美国/韩国: The Folding City
- **MAXIM KUPHAL-POTAPENKO**德国: No Future
- **ELINOR NECHEMYA**以色列: Present Progressive
- **CLÁUDIO MARQUES**巴西: The Messenger
- **ASIMINA PROEDROU**希腊: Behind the Haystacks
- **AGUSTINA SAN MARTÍN**阿根廷: The Silence of the Others

Mentors:
- **GUALBERTO FERRARI** (Sources 2), **GYULA GAZDAG**, **FRANZ RODENKIRCHEN**, **SELINA UKWUOMA**, **ANITA VOORHAM**
IDFAcademy is IDFA’s international training program for young up-and-coming talent eager to learn about the documentary industry and develop documentary projects. IDFAcademy organizes two international programs in the Summer School and IDFAcademy during the festival.

IDFAcademy Summer School
July 4 – July 9, 2016 | Deadline for submission: March 1, 2016

Over the course of six days of intensive tutoring by highly esteemed filmmakers and film professionals, participants will work on their documentary project, script or rough cut.

“For me personally working with editor Ollie Huddleston was perfect, I thought the balance was great. Work hard during the day and socialize with great people at night. That’s what I was hoping for.”

IDFAcademy during IDFA
November 17 – 20, 2016 | Deadline for accreditation October 1, 2016

During the IDFAcademy program the participants gain up-to-date market knowledge of the documentary industry and become street-smart about the current trends in documentary filmmaking. For 90% of the participants IDFAcademy lived up to their expectations or was even more than they had expected.

More information on www.idfa.nl/idfacademy
**DOC STATION**

Documentary filmmakers create cinematic structures to bring reality to the screen. Doc Station is an opportunity for writers/directors to reflect on their concepts and to further develop their projects. Doc Station invites ten filmmakers and their projects, all at different stages, to evolve to the next level through the guidance of documentary experts. The programme begins with a Doc Development Day, followed by individual meetings with mentors and group work before the public Project Labs Presentations.

Doc Station is made possible by the support of the German Federal Film Board (FFA), and is supported, by way of mentoring of the Doc Development Day, by ZDF/ARTE and Sources 2, the European Script Writers’ Training Programme, which supplies experts from its teaching staff.

**Participants and Projects:**
- **ADAM BIZANSKI** Israel: *The Badir Brothers*
- **GABRIELLE BRADY** Germany/Australia/UK: *No Man Is an Island*
- **MADSEN MINAX** USA: *At the River*, **JENNIFER RAINSFORD** Sweden: *Stories From the Debris*, **AFSANEH SALARI** Iran: *The Silhouettes (working title)*, **MARKO SIPKA** Bosnia & Herzegovina: *The Land*, **ADRIANA TRUJILLO** Mexico/USA: *1821: The Era of Good Feelings*, **NELE WOHLATZ** Argentina/Germany: *The Perfect Future (working title)*, **MICHAEL ZUPRANER** Israel: *Abu Naim (working title)*

**Alumna:** **MILA TURAJLIĆ** Serbia: *The Labudovic Files (working title)*

**Mentors:** **KATHRIN BRINKMANN**, **DON EKINS**, **JAKOB KIRSTEIN HØGEL**, **MERLE KRÖGER**, **MEIKE MARTENS**, **ULLA SIMONEN** (Sources 2)

**SHORT FILM STATION**

Short narrative formats have enjoyed something of a resurgence in recent times due to new technological developments and internet-based distribution strategies. Short Film Station addresses filmmakers and creators of short drama and web series with strong concepts exploring and playing with the possibilities of short narrative formats. The programme enables its participants to further develop their projects and offers them a platform to gain insights into the latest developments in the short film industry and to meet with international film professionals.

At Short Film Station ten selected filmmakers from all over the world receive crucial feedback and training from experienced consultants and mentors – individually and in group sessions – before taking part in the Berlinale Talents Project Labs Presentations. Short Film Station is a collaboration with Medienboard Berlin-Brandenburg, KurzFilm-Agentur Hamburg, AG Kurzfilm and Berlinale Shorts.

**Participants and Projects:**

**Mentors:** **DANIÉLA BAUMGAERTL**, **SANDRA BEERENDS**, **IRENE CHRIST**, **PAVEL JECH**, **ANNA SEIFERT-SPECK**, **VIOLA SHAFIK**
STUDIOS

Talents of specific fields of work chart new territory in these hands-on pressure cookers.

EDITING STUDIO
Editors test methods of structuring narrative through interactive case studies.

PRODUCTION DESIGN STUDIO
Build new worlds with leading production designers and storytellers.

ACTING STUDIO
Actors hone their skills and enhance their techniques in intensive workshops.

CAMERA STUDIO
Participants explore visual storytelling in preproduction and shooting.

TALENT PRESS
Film critics publish reviews of festival films and sharpen their critical faculties.

SOUND STUDIO
Sound designers and composers shape new worlds with the latest audio technologies.
EDITING STUDIO

Editing can be an exacting process and the editing room a veritable chamber drama. Editors often speak of becoming desensitized to the material they are cutting and need fresh starts and perspectives to breathe life into their rough cuts. In the Editing Studio, a master class, a panel discussion, two aligned workshops and case studies held by noted editors Susan Korda (For All Mankind), Gesa Marten (The Last Gigolos) and Molly M. Stensgaard (Nymphomaniac: Vol. I & II) offer the participants invaluable insights and tips into improving and strengthening the narrative structures of their future works.

The Editing Studio focuses on the interrelations of the editor to other filmmakers, in particular highlighting the relationship of editors to directors and working with sound and music. Other topics to be explored include “the politics of the editing room”, how to process and communicate feedback and how to recognize the dramaturgical potentials inherent in unedited material.

Participants: LORENZO MORA SALAZAR Costa Rica, CLAUDIO CEA Switzerland, JONATHAN EAGAN Canada, ROSEILDAH OBALA Kenya, STEFAN OLIVEIRA-PITA Germany, ALEJO SANTOS Argentina, GERMANO DE OLIVEIRA Brazil, BIGNA TOMSCHIN Germany, CAMILA MERCADAL Chile, SEBASTIAN HERNANDEZ ZAMBRANO Colombia, MELANIE ANNAN USA, ANITA REMON Argentina, BRUNO CARBONI Brazil, OLA GOWIN Poland, MANAS MITTAL India, HENOK BIRHANU Ethiopia Mentors: SUSAN KORDA, GESA MARTEN, MOLLY M. STENSGAARD

PRODUCTION DESIGN STUDIO

Our world is the product of visionary designs and inventions by imaginative thinkers that lead us beyond the limits of current reality. The Production Design Studio applies world building, a narrative practice devoted to a landscape where art and science, design and engineering are inseparable. At their intersection lies the new creative laboratory for the future of our narrative media. Storytelling is one of the most powerful systems for the advancement of human capability. It allows the imagination to precede the realization of thought, and new advances in technology powerfully enable us to sculpt the imagination into existence.

Embracing interdisciplinary and non-linear methods, participants use new inception and development tools to understand how to create richly detailed worlds in which stories emerge logically and intuitively. At the core of the Production Design Studio is a reexamination of the creative process to discover and develop new ways of thinking, iterating and collaborating.

Participants: MAYOU TRIKERIOTI UK, ELINORE CREMONESI UK, ANDREA ARCE DUVAL Peru, SORAYA GILANNI UK, BRANDON CAHOON USA, MARIA VICTORIA MAROTTA Argentina, EDUARDO PARRILLA Spain, ASYA DAVYDOVA Russian Federation, ANIKO KISS Poland, VANANDA KATARIA India, JECCK COGAMA Philippines, FRANCESCA MASSARIOL UK Mentors: JESSICA BRILLHART, PUNEET KAUR AHIRA, KILIAN KLEINSCMIDT, ALEX MCDOWELL
tectum - raum&zeit | Highspeed, 360° Video & 3D
Benefit from our experience, expertise and equipment offers. Our offered range of highspeed equipment includes the Phantom Miro, Flex 2K & 4K, Sony FS7 & FS700 and the Antelope PICO as well as the 4K Highspeed Camera FT-One from ForA.
For Stereo3D we often use the Blackmagic Micro Studio Camera 4K or the Modula HD. Additionally we have the Panasonic AG-3DP1 & Z10000 available. We offer a wide range of 3D-Rigs from P+S Technik, Stereotec & Screen Plane.
For 360° Videos we are currently using GoProRigs from 360Heros but developing a custom Rig for the BMSC4K.

On site we maintain all facilities and support services necessary to prepare your shoot and to test the equipment.
We regularly offer workshops on technical know-how for Stereo3D, 360° Videos, Highspeed and other various topics.
We provide customized solutions for special demands:
* 360° Videos
* Highspeed and 3D Underwater
* Multicamera-production in 2D and 3D
* Oktocopter-Solutions with our partners

We also offer a wide range of products for sale. We are an official reseller for:
* AAdynTech
* Atomos
* Back-Bone
* Miller Tripods
* LanParte
* TV Logic
* Walimex Pro
Expandables like Gaffa, DustOff or Board Marker can also be found in our shop.
AcTing sTUdio

Actors are the crucial vehicle that conveys the dialogue and emotion of the film. Tasked with embodying the characters developed in collaboration with the scriptwriter and director, actors must work together with many creative contributors to realize their roles.

Actors from around the world are invited to explore their techniques in the Acting Studio. Offering a variety of sessions that focus on particular aspects of acting, these workshops help participants to develop skills to communicate with everyone involved in the filmmaking process. Relationships of performers to each other, the director and the script are examined. Workshops employ mental and physical processes based on the Alexander Technique to help actors gain awareness of themselves in connecting the body and breath to performance and creating characters. Animal studies and a strong use of images push participants to delve deeper into the unconscious and unlock these worlds in their work.

Participants: DAGNY BACKER JOHNSEN Norway, SOFIA BRITO Argentina, IULIA CIOCHINA Romania, PAUL OGOLA Kenya, Konstantinos Nikoulis Greece, SLAVEN DOSLO Serbia, VICTORIA SCHULZ Germany, REZA RAHADIAN Indonesia, NIHARIKA SINGH India, BONNY OLOT Uganda, KONATE ABDOUl KARIM Côte d’Ivoire, MATEUS ALMADA Brazil, KARIN HANCZEWSKI Germany, MARINA SYMEOU Greece, CLAUDIA EISINGER Germany, HAYATE MATSUZAKI Japan, KOUDOUS SEIHON Burkina Faso

Mentors: KRISTOF KONRAD, JEAN-LOUIS RODRIGUE

CAMERA STUDIO

In order to bring a vision to the screen, a filmmaker must breathe life into it and inspire others to share and experience it. A visual world can be conveyed by activating images, feelings, sounds and the senses. Bringing another person to see, understand and enter one’s visual world is the great art of previsualization in cinematography.

The Camera Studio 2016 delves deep into preproduction processes to explore new ways of previzualizing cinematic worlds. Working closely with renowned mentors, Talent cinematographers test out new methods through a programme of practical exercises and case studies. Experimenting with new technologies is central to the Camera Studio, which makes use of a new motion tracking-based Previs tool. Within the framework of an excursion, Talents can explore high-speed cameras, 3D technologies and the latest state-of-the-art digital cameras.

Participants: ALEJANDRO MEJIA GAVINO Mexico, ANDRÉ S. BRANDÃO Brazil, ANNA VALDEZ HANKS UK, BATARA GOEMPAR Indonesia, CARLOS CORREA Mexico, ETIENNE ROUSSY Canada, FRIEDE CLAUSZ Germany, JESSE MAZUCH Germany, KACPER CZUBAK Poland, LUCAS BARBI Brazil, LUCÍA ROMERO Ecuador, SARASVATI HERRERA Mexico, MICHELL RIVAS Venezuela, MITJA LICEN Slovenia, ARJUN TALWAR Germany, ODIE ZABALETIA IMAX Mexico, PONG IGNACIO Philipp., RAMANUJ DUTTA India, SMINA BLUTH Germany, STEFAN NEU BERGER Germany. Mentors: MIRKO LEMPERT, DIRK MEIER, GÉRGEly PÁLOS, NIKO REMUS, SIMON ALEXANDERSON, JULIA TEGSTRÖM
Founded in 2010 with the aim of assisting the development of emerging talents, the Locarno Summer Academy is a training program for young filmmakers, professionals, students and film critics. The Locarno Summer Academy, this year in its seventh edition, came about from a desire to maximise Locarno’s qualities as a meeting-place, and place of exchange for thinking about film, taking advantage of the Festival’s overall structure and its numerous guests.

Partners: Ernst Göhner Stiftung · Prof. Otto Beisheim Stiftung · Swatch · Red Bull Music Academy · Federal Office of Culture · Indiewire · Film Society of Lincoln Center · Swiss Association of Film Journalists · cineman.ch · Zürcher Hochschule der Künste · Film Comment · MEDIA Desk Suisse · Europa Cinemas · Europa Distribution · Europa International · Università della Svizzera italiana · Centro didattico cantonale
The pen is indeed mightier than the sword in Talent Press.

**TALENT PRESS**

The eight burgeoning film critics who are invited to participate in Talent Press have the opportunity to engage with the Berlinale with the rigor required of professionals. Armed with a press pass, participants are encouraged to see what the festival has to offer, working daily in the editorial office, polishing their articles and discussing films with their mentor editors. The participants are assigned to work on one in-depth essay in which they reflect on this year’s theme “The Nature of Relations”. The essay will be based on input from interviews, Berlinale Talents talks and Berlinale films and will be published on the last day of Berlinale Talents. Besides this main article, Talents write reviews and share thoughts on Berlinale films with cinephiles worldwide via online outlets.

Talent Press articles are published three times during the Berlinale Talents week on [www.talentpress.org](http://www.talentpress.org) and on the websites of the Talent Press partners FIPRESCI and Goethe-Institut.

**Participants:** ISABELLA AKINSEYE Nigeria, ELIZABETH MUTHONI CHEGE UK, RUBEN DEMASURE Belgium, RASHA HOSNY Egypt, SERGIO HUIDOBRÓ Mexico, TARA KARAJICA Serbia, SEVARA PAN Germany, XIN ZHOU China **Mentors:** KEVIN B. LEE, AILY NASH, ALIN TASCIYAN, GIOVANNI VIMERCATI

**SOUND STUDIO**

The Sound Studio focuses on the use of sound and music in the filmmaking process, ranging from designing a sound landscape to sound mixing, composing scores and exploring new technologies.

Sound designers Frank Kruse and Dominik Schleier and sound designer and composer Christian Conrad welcome participants into their own Berlin studios for hands-on workshops. The experience of sound and music in relation to image is explored through practical exercises. An excursion to the German Film Orchestra Babelsberg allows participants to observe a live recording session followed by a discussion with the composer and conductor Lorenz Dangel. Participants also attend a public Dolby Atmos® Master Class that offers insights into the practical applications of Dolby Atmos® technology.

Sound Studio is realized in cooperation with Dolby® Laboratories, The Post Republic and the German Film Orchestra Babelsberg.

**Participants:** EDUARDO CACERES Guatemala, ALOKANANDA DASGUPTA India, DORA FIPILIOVIC Serbia, GRAYSON GILMOUR New Zealand, IGOR GLADKIY Kazakhstan, EMILY KLASSEN Canada, URIE KRAUOT Denmark, RAFAEL LEOUPO Belgium, PESSI LEVANTO Finland, ALI MURRAY UK, FRANCISCO ELÍAS TORO RAMIREZ Venezuela, ALDO MAX RODRIGUEZ Mexico, MARSHALL SMITH New Zealand, BASAR ÜNDER Turkey **Mentors:** CHRISTIAN CONRAD, LORENZ DANGEL, FRANK KRUSE, DOMINIK SCHLEIER
There's no business like show business:
The view from the Berlinale Talents Market Hub at the EFM.

Harnessing the energy of Berlin and the passion for film,
the European Film Market is the business epicentre of the
Berlinale. Every February the EFM welcomes over 8,400
producers, buyers, sales agents, distributors and finan-
ciers to the first major film market of the year. Berlinale
Talents and the EFM team up in a strong part  nership to
provide Talents and alumni with services to do business.

BERLIINALE TALENTs MARKET HUB
The Berlinale Talents Market Hub, in partnership with VFF
collecting society for film and TV producers, is the land-
mark of Berlinale Talents at the EFM. Talents and industry
representatives meet face to face to discuss projects.

TALENTs MARKET HUB
FR1 12 – THU 18
09:00–20:00
FR1 19 | 09:00–14:00
MGB 1st floor gallery
Stand G8

EFM
ALUMNI HAPPY HOURL
FR1 12 | 16:30
Talents Market Hub

EFM
DISCOVERY TOURS
Sydney Levine (p.36, 39)
MON 15 | 16:00–17:00
TUE 16 | 11:00–12:00

MEET THE EXPERTS
AT WORK
Talents Market Hub

DISTRIBUTION
Wendy Bernfeld (p.36)
MON 15 | 15:00–16:00

DOCUMENTARY
Don Edkins (p.39)
TUE 16 | 12:15–13:15

TV SERIES
Paul Trubitts (p.40)
TUE 16 | 15:00–16:00

PROJECT LABs
PRESENTATIONS

DOC STATION
WED 17 | 10:30–12:00
Gropius Mirror Restaurant
opposite the MGB (p.43)

SHORT FILM STATION
WED 17 | 11:30–13:00
Homebase Lounge
Köthener Straße 44 (p.43)

SCRIPT STATION
WED 17 | 14:30–16:30
Gropius Mirror Restaurant
opposite the MGB (p.43)

Get connected with the industry
at the European Film Market.

Harnessing the energy of Berlin and the passion for film,
the European Film Market is the business epicentre of the
Berlinale. Every February the EFM welcomes over 8,400
producers, buyers, sales agents, distributors and finan-
ciers to the first major film market of the year. Berlinale
Talents and the EFM team up in a strong partnership to
provide Talents and alumni with services to do business.

EFM TOURS The Market Hub is the starting point for “EFM
Discovery Tours” led by Sydney Levine. During the “Meet
the Experts at Work” series, small groups of preselected
Talents catch up with experts who share insights into how
they navigate the EFM to best do business.

TALENTs MARKET HUB
IT ALL STARTS HERE
Harvesting the energy of Berlin and the passion for film,
the European Film Market is the business epicentre of the
Berlinale. Every February the EFM welcomes over 8,400
producers, buyers, sales agents, distributors and finan-
ciers to the first major film market of the year. Berlinale
Talents and the EFM team up in a strong partnership to
provide Talents and alumni with services to do business.

TALENTS DATABASE Browse on-site at the Hub through
the online profiles of this year’s 300 Talents, the more than
6,000 Talents alumni and the 40 outstanding projects
selected for the Project Labs and Talent Project Market.

TALENTS ALUMNI SERVICES Producers, directors, sales
agents and distributors who attended the past three edi-
tions can book market screenings for a reduced fee. All
films made by alumni directors are tagged in the EFM
Screening online schedule.

PROJECT LABs PRESENTATIONS
EFM visitors, festival guests and Talents get a live impres-
sion of the 30 new projects developed in the Project Labs.
Participants of Doc Station (p.23), Script Station (p.21) and
Short Film Station (p.23) grant insights into their fledgling
works to producers, funders and distributors (p.43).
VFF TALENT HIGHLIGHT PITCH AWARD
MON 15 | 12:00–12:45
Berlin House of Representatives

DRAAMA SERIES DAYS
CASE STUDY DRAMA SERIES
MON 15 | 10:45–11:45
Berlin House of Representatives
Pre-registration required.

MEET THE EXPERT
Wiebke Esser (p.40)
TUE 16 | 13:45–14:30

MEET THE FESTIVALS
FRI 12 – TUE 16
11:00–12:00
Meet the Docs stand #201
MGB 2nd floor

MEET THE DISTRIBUTORS
SAT 13 – TUE 16
14:00–15:00
EFM Producers Hub
MGB 2nd floor

MEET THE DOCS
MEET THE Docs TALKS
FRIDAY 12 – TUE 16
16:00–17:00
EFM Producers Hub
MGB 2nd floor

MEET THE DOCS CONVERSATIONS
FRIDAY 12 – TUE 16
16:00–17:00
EFM Producers Hub
MGB 2nd floor

MEET THE DOCS STAND
THURSDAY 11 – THURSDAY 18
Stand #201
MGB 2nd floor

SALES & DISTRIBUTION STUDIO

Skilled distributors and sales agents can recognize a unique and innovative film and bring it to new audiences despite the great financial risks involved. In Sales & Distribution Studio sessions, emerging distributors and sales agents work with seasoned experts, meet fellow distributors and benefit from each other’s input and experiences.

The diversity of global film markets is tremendous, leading to major differences in regions with public subsidies versus those in which pure entrepreneurship reigns. What conditions distributors to opt for traditional versus new digital release platforms? How can distributors and sales agents build their audience and marketing strategy as early as possible in the film production process? By using case studies, connecting to the European Film Market and actively meeting filmmakers working on new film projects, participants will expand their network and examine current models of film distribution in a non-competitive atmosphere.

Participants: FRANK JAFFE USA, ANTONIETTA BRUNI Italy, TANMAYEE DEO India, RITA FALCÓN Argentina, TOM KIMBERLEY UK, ARI GUNNAR THORSTEINSSON Sweden, AHMED SOKHY Egypt, GENOVÉVA PETROVITS Hungary, ANDREE SHAM Hong Kong
Mentor: SIGRID LIMPRECHT

For project consultation and contact with the European Documentary Network (EDN) please visit the Meet the Docs stand.

VFF TALENT HIGHLIGHT PITCH AWARD

Producers and investors should not miss the pitching session at the Talent Project Market (p.21). The EUR 10,000 VFF Talent Highlight Pitch Award is donated by the VFF collecting society for film and TV producers. As part of the Berlinale Co-Production Market, a jury presents the award to the most promising feature-length fiction project in terms of its viability and international market potential.

DRAAMA SERIES DAYS

This joint initiative of the Berlinale’s industry platforms welcomes creators, buyers, sales agents, producers, commissioning editors and financial backers of high-quality drama series to discuss, present and promote new serial content and projects in development. Master classes and workshops at Berlinale Talents are part of the Drama Series Days (p.37, 41). A curated selection of series will be presented within the framework of Berlinale Special Series.

CASE-STUDY DRAMA SERIES

Producers at the Berlinale Co-Production Market get insights into the financing and co-producing of the Australian/New Zealand drama series Cleverman.

MEET THE DOCS

Meet the Docs promotes exchange among buyers, sellers, directors and producers of documentaries. Please check www.efm-berlinale.de for more about the following and other daily panel discussions and meeting possibilities.

MEET THE FESTIVALS

Get direct access to top documentary festival programmers and market representatives with the opportunity to book short meetings to discuss your projects, one-on-one.

MEET THE DISTRIBUTORS

In this daily session, four documentary distributors introduce themselves, present their company profiles and talk about the kind of documentaries they are looking for.

MEET THE DOCS TALKS

Documentary professionals from Europe and the USA discuss the differences between the documentary markets on both sides of the pond.

MEET THE DOCS CONVERSATIONS

These panel sessions, each curated and organized in collaboration with an international documentary festival partner, spotlight a current issue of documentary filmmaking and the industry.

There is always talent to discover at the Market Hub.

For project consultation and contact with the European Documentary Network (EDN) please visit the Meet the Docs stand.
Ticketing and Talent Registration
08:30 – 16:00 | HAU2
First things first! As soon as you arrive in Berlin, please swing by the Berlinale Talents registration counter to pick up your accreditation. You’ll be welcomed by the Berlinale Talents staff, get all your logistical questions answered, pick up your travel reimbursement and find out how to get tickets to the events and films you’d like to attend.

Early Bird Breakfast
08:45 – 10:00 | HAU2
Hosted by Nespresso.
Start the first day with a hearty meal. Get caffeinated and enjoy a buffet of fresh foods at this first of the daily breakfasts you should attend to kick-start your mornings!

followed by
Talents Circle: Get Started
10:00 – 11:30 | HAU2
Moderated by AC Coppens.
Come and get the lowdown on all that Berlinale Talents has to offer at this opening briefing. Berlinale Talents managers Christine Tröstrum and Florian Weghorn and the team give you the information you need to get started. Acquaint yourself with the Talents Circle format, the daily theme-based rounds following breakfast where you can join multiple 15-minute briefings led by experts and partners. This morning Berlinale Talents is pleased to welcome its new partner, Nespresso, representatives of which will announce the Nespresso Talents 2016 Contest. The heads of Talents Buenos Aires and Sarajevo are also on hand to present their regional focuses.

Global Speed Matching
14:00 – 15:00 | HAU2
Moderated by Florian Weghorn.
Global Speed Matching is Berlinale Talents’ take on speed-dating. It’s an exciting way to meet fellow Talents and the best opportunity to introduce yourself and your work. Come ready to charm and impress your potential future friends and creative partners!

Opening Ceremony
16:00 – 17:15 | HAU1
Christine Tröstrum, Annemie Vanackere, Florian Weghorn.
In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg.
By invitation only.
We warmly welcome all Talents, mentors and experts to the Opening Ceremony of this 14th edition. Monika Grütters, the Federal Government Commissioner for Culture and the Media, festival director Dieter Kosslick and Annemie Vanackere, the director of the HAU Hebbel am Ufer, welcome you. The team presents the focus and highlights of this year’s edition, and a compilation of excerpts from films of selected participants will also be screened. The opening is followed by a drinks reception.

ALUMNI SCREENING | Q&A
Uncle Howard
20:00 – 22:00 | HAU1
In cooperation with Berlinale Panorama.
AARON BROOKNER Director | BT 2013
After filmmaker Howard Brookner died from AIDS-related illnesses at the age of 34 in 1989, his oeuvre was in danger of being forgotten — until his nephew Aaron (Talent Project Market 2013) decided to preserve his legacy and digitalize his first film, the cult classic Burroughs: The Movie, 1983. Aaron’s research led him to the discovery of a rich archive of material, shot by Howard between 1978 until the end of the 1980s and documenting the decade’s vibrant art and gay scene in downtown New York. Aaron Brookner takes us on an adventurous and very personal journey, accompanied by conversations with his uncle’s close friends, including Robert Wilson and Jim Jarmusch. The resulting film is a powerful and loving portrait of an unfinished artist who left this world far too soon.

Let the show begin: the Opening Ceremony at HAU1.
Make an impression at Global Speed Matching.
Jim Jarmusch in Uncle Howard by Aaron Brookner.
Early Bird Breakfast  
08:45 – 10:00 | HAU2  
Hosted by Robert Bosch Stiftung and The Royal Film Commission Jordan.

followed by  
Talents Circle: Bridging Cultures  
10:00 – 11:00 | HAU2  
Moderated by AC Coppens.  
Under the theme "Bridging Cultures", the Robert Bosch Stiftung introduces its Film Prize for cooperations between German and Arab filmmakers. The head of the The Royal Film Commission Jordan dives into how to facilitate productions in the Arab world. And the managers of the Metropolis Art Cinema Beirut and Talents Beirut give an overview of distribution in the region and our Talents satellite in the Arab world. Other guests will be on hand to network and participate in discussions.

The Nature of Relations  
11:30 – 13:00 | HAU1  
Meryl Streep. Moderated by Peter Cowie.  
In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg.  
Nominated for 19 Academy Awards and winner of three, Meryl Streep is widely regarded as one of the greatest film actors of all time. Seemingly working between Hollywood, theater and TV miniseries, Streep is lauded for her transformative character portrayals and uncanny mastery of accents and languages. She is revered off-screen as well as a champion of civil liberties, and in particular, of gender equality in the film industries and the greater society at large. Streep recently funded The Writer’s Lab, an initiative that offers script development for female screenwriters over 40. Taking time away from her duties as Berlinale Jury President, she joins Talents to discuss her career, her collaborations with directors and how she creates strong relations to the characters she portrays.

No Time to Remember: Films on the Move  
11:30 – 13:30 | HAU3, Top Floor  
Moderated by Rasha Salti.  
The phrase “on the move” suggests not only the filmic dramatization of flight, deportation, new beginnings – but also the political dimensions of migration: how are social and cultural relations affected, and what social structures and horizons must be broadened in response? From an aesthetic angle, what responsibilities do filmmakers bear in taking on the refugee experience as a subject? How can one do justice to portraying a lived experience that is often treated with such superficial representations in the media? Lead by the idea that complex problems are best seen from many different angles, this session invites you into an open and interactive exchange to explore cinematic possibilities to representing the refugee situation. Selected participants are invited to present excerpts from their latest work.

Reception Manfred Durniok Foundation  
13:00 – 14:30 | TeSiRo Golden Bear Lounge  
By invitation only.  
Intercultural awareness is a recurrent theme in the films that German filmmaker Manfred Durniok wrote, directed and produced. It is in this spirit that the Manfred Durniok Foundation supports and promotes cultural exchanges between Germany and Asia through scholarships, awarding prizes and providing financial support for intercultural gatherings. Berlinale Talents’ international perspective and interest in cross-cultural dialogues makes for a fruitful collaboration. The Manfred Durniok Foundation once again supports Talents from South East Asia attending the 14th edition of Berlinale Talents by covering their travel costs, as it has since 2007.

Mysterious Nature  
14:30 – 16:00 | HAU1  
Denis Côté. Moderated by Christoph Grüner.  
In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg.  
Exploding onto the scene a decade ago with his Locarno-winning film Drifting States, director Denis Côté has returned almost yearly with his genre-bending films to the A-list festival circuit to wow and unsettle audiences, critics and juries alike. Often following loners, outsiders and misfits through provincial and wild landscapes, Côté’s enigmatic films plumb the depths of human relationships and lay bare the secrets that cause relations to change. Back this year with Boris without Béatrice in Competition, Côté discusses the creative development of this moral fairytale which lends itself to multiple interpretations, how he connects with his mysterious characters and why a question is sometimes the better answer in the dialogue with an audience.

Meryl Streep photographed by Brigitte Lacombe.  
Director Denis Côté warming up HAU1.
Migratory Narratives: The Future World of the Refugee Camp
14:30 – 16:00 | HAU2
Jessica Brillhart, Puneet Kaur Ahira, Kilian Kleinschmidt, Alex McDowell.
Moderated by Juan DiazB.
In cooperation with the USC/ World Building Institute, Los Angeles.
"World building" designates an iterative and collaborative narrative practice in which the deep understanding of a world precedes the telling of a story. Filmmakers and other storytellers can enter an interdisciplinary process that allows them to understand how to comprehend and build a world from its core elements. Facing the complexities of refugee camps, humanitarian experts and guests with experiences jointly explore the multiplicity of human narratives that are interwoven into those worlds today and in the future.

Connected Stories: Audiences Inside Out
14:30 – 18:00 | HAU3, TOP FLOOR
Moderated by Liz Rosenthal.
In cooperation with Medienboard Berlin-Brandenburg and Creative Skillset.

Connected Stories I: Prototyping, Participation, Personalisation
14:30 – 15:45
Dan Schoenbrun, Maria Laura Ruggiero.
As digital and connected media drives an abundance of content and ever-evolving formats and platforms, understanding and engaging your audience at an early development stage offers huge advantages to the impact of your project. Creators explore how to develop a prototyping design culture to test out story ideas with users, and how audience feedback is used to help with further development and to prove traction.

followed by
Network Breakout
15.45 – 16.45
Stretch your legs, get a coffee and spark up a one-on-one discussion with the Connected Stories panelists and local companies working on cross-media and virtual reality projects.

followed by
Connected Stories II: Immersing, Integrating, Involving
16.45 – 18.00
Gabo Arora, Jessica Brillhart, Michel Reilhac.
Leading cross-media and virtual reality experts share their vision of the future of immersive storytelling both for fiction and documentary projects. By showing examples for virtual reality, the panelists discuss the opportunities and challenges for this powerful new narrative format and what filmmakers can learn from it.

Embodying the Character
14:30 – 18:30 | HAU3, BLACK STAGE
Kristof Konrad, Jean-Louis Rodrigue.
Pre-registration required.
“When performers make the physical component of their work as important as the intellectual, they become far more convincing,” emphasizes Jean-Louis Rodrigue. Through mental and physical processes based on the Alexander Technique, this hands-on interactive workshop allows actors and directors to expand their level of awareness of themselves, in stillness and in movement, focusing on connecting the body and breath, their inner feelings and the subconscious, to performance and creating characters. Helping actors gain access to themselves and teaching to transform into characters requires an atmosphere free of fear. Rodrigue and Konrad promote an environment that is both playful and daring.

Film Prize of the Robert Bosch Stiftung: Award Ceremony
17:00 – 18:15 | HAU1
Frank W. Albers, Florian Weghorn.
Hosted by Robert Bosch Stiftung.
Filmmaking in the Arab world is alive and kicking, stoked by these times of political and social upheaval. The Film Prize of the Robert Bosch Stiftung aims to support German-Arab film cooperations between filmmakers and producers working jointly on a project. The 15 nominated projects from various Arab countries will be introduced and excerpts from the projects screened, followed by the announcement of the winners of the 2016 Film Prize of the Robert Bosch Stiftung. Three prizes of up to EUR 60,000 are awarded in each of the following categories: documentary, short fiction and animation.

Dine & Shine
19:30 – 22:30 | EWERK
Moderated by Loretta Stern.
In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg.
By invitation only.
At this dinner and networking event extraordinaire, Talents find themselves seated next to experts and festival professionals. Set up like musical chairs, guests have the chance to interact with new faces between each course. By the end of the evening you’ll be sated by this movable feast, by the great conversations had, connections made and inspired advice received.

The movable feast: Dine & Shine.
Early Bird Breakfast
8:45 – 10:00 | HAU2
Hosted by Creative Skillset and British Council.

followed by
Talents Circle: Supporting Talent
10:00 – 11:00 | HAU2
Moderated by AC Coppens.
The UK plays an important role nurturing emerging filmmakers at home and abroad. Under the theme, “Supporting Talent”, Creative Skillset and British Council invite you to this presentation of their initiatives to support projects at all stages of production, as well as at international festivals. Other guests will be on hand to offer insights and network in small rounds.

Playing the Character
09:00 – 14:30 | HAU3, BLACK STAGE
Kristof Konrad, Jean-Louis Rodrigue.
Pre-registration required.
This hands-on workshop instructs actors how to build unforgettable characters by using the Alexander Technique, animal studies and imagery. Actors discover how they can use themselves more truthfully in relationship to their script, the environment of the story and to other actors. Elements to be explored include physical and spatial circumstances, pursuing objectives and overcoming obstacles, rhythm and using the imagination to access the unconscious. The workshop integrates these elements and process into a bold and brave human characterization.

The Survival Guide to Digital Workflows
11:30 – 13:30 | HAU3, TOP FLOOR
Gergely Pálós, Niko Remus, Dirk Meier.
Big and small budget-productions struggle to keep up with changing technologies and the multitude of digital workflows. This year’s session takes as case study Roy Andersson’s 2014 Venice Golden Lion winner A Pigeon Sat on a Branch Reflecting on Existence, which required a special focus on the production and post-production workflow. One of the two DOPs of the film, Gergely Pálós (Berlinale Talents 2011), joins post-production supervisor Niko Remus and colorist Dirk Meier to recount their experiences on the film. The team discusses the implications of shooting with one camera and prime lens over four years, lighting and exposure for a Red camera, on-set monitoring, matte painting, delivering VFX shots for grading, deliverables and archiving. Director Roy Andersson joins later in the session for a Q&A.

The Director Must Not Be Credited: Collectives
14:30 – 16:00 | HAU1
Thomas Vinterberg.
Moderated by Thomas Oberender.
As a co-founder of the Dogme 95 movement, Thomas Vinterberg helped draft the revolutionary manifesto’s rule #9, which states that the director must not be mentioned in the credits. The Danish filmmaker has since continued to awe audiences with his stories about the often harmonious, but also fraught relationship of the individual to the community. Vinterberg grew up in a hippy commune in 1970s Copenhagen, an experience that informs not only the story and milieu portrayed in his newest film The Commune in Competition, but also his ways of interacting with his cast and crew on film sets. Vinterberg focuses on the powers and complexities of collective working in his universe, from his youth through Dogme and in his latest work.

ALUMNI SCREENING | Q&A
Maquinaria Panamericana
Panamerican Machinery
11:30 – 13:30 | HAU1
In cooperation with Berlinale Forum.
JOAQUÍN DEL PASO Director I BT 2014
SANTIAGO DE LA PAZ Co-Producer I BT 2014
FREDRik OLSSON DOP I BT 2015
RAÚL BARRERAS Editor I BT 2012
aina calleja Editing support I BT 2014
PAWEL TARASIEWICZ Co- Producer I BT 2015
This dark comedy tells the story of the employees of Maquinaria Panamericana — a beloved family business on the outskirts of Mexico city — whose world comes crashing down when their generous boss suddenly turns up dead. Realizing that the company is bankrupt and that they have no pensions or prospects for future employment, the fearful and grieving colleagues lock themselves inside their former workplace. It’s going to be a long night. This production was realized through the tag-team efforts of Talents alumni contributing as director, producer, writer, co-producer, sound designer, post-producer, cinematographer and editor.
Looking Ahead:
Meet Your Future Audience
14:30 – 16:00 | HAU2
Paul Tyler.
In cooperation with Federal Government Commissioner for Culture and the Media and Creative Skillset.
To “think of your audience” from the beginning of project development is one of the advices filmmakers often hear. But how can we actually get to know those audiences before they show up in the cinema? Paul Tyler, inventor of the “Handling Ideas” method, takes inner notions of a film's future audience out of the filmmaker’s head and maps them with LEGO® on the table. Tyler introduces us to a method to literally see an assumed audience from birds-eye view and learn how it feels and deals with the story. Tyler leads Talents through a practical case study, blending a journalistic approach to interviewing with the techniques used in other creative industries to visualize ideas, enable collaboration and unlock decision-making.

In Reference to: Visual Essays
14:30 – 16:00 | HAU3, TOP FLOOR
Kevin B. Lee, kogonada.
Moderated by Oliver Baumgarten.
In cooperation with FIPRESCI and Goethe-Institut.
Recent years have seen the increased popularity of short online videos that explore films or the œuvre of a director by reworking and commenting on shots and scenes to reveal new insights. These visual essays – produced by everybody from fans to film critics and academics – quote, remix, pay homage and draw references between movies, film history, journalism and pop culture. Both hailed internationally as kings of the video essay, Kevin B. Lee (vimeo.com/kevinblee) and kogonada (kogonada.com) come to Berlin to discuss their aesthetic and practical approaches to an exciting means of expression, which they have developed into an independent variety of cinematic art.

Meet the Expert: Wendy Bernfeld
15:00 – 16:00 | BT MARKET HUB
Wendy Bernfeld. Pre-registration required.
Specialised in content licensing negotiations and related rights advice for traditional and digital media, Bernfeld is a noted expert of new distribution models such as VOD.

Redesigning the Narrative:
World Building the Refugee Camp I
15:30 – 19:30 | HAU3, BLACK STAGE
Jessica Brillhart, Puneet Kaur Ahira, Kilian Kleinschmidt, Alex McDowell.
In cooperation with the USC/World Building Institute, Los Angeles.
Pre-registration required.
World building allows us to re-imagine the limits of design, technology and storytelling for a volumetric comprehension of our world, revealing long-term implications, at different scales and with multiple perspectives. Focusing on the prompt that refugee “camps” are cities of the future, we explore the dynamic relations and interconnected factors of a generic camp in 2035. This two-part workshop engages a collaborative practice with a group of Talents and domain experts using the power of informed storytelling.
For part II of the workshop, see p.39.

EFM Discovery Tour I
16:00 – 17:00 | BT MARKET HUB
Sydney Levine.
In cooperation with European Film Market.
Pre-registration required.
Meeting 10 min. prior to the beginning.
The European Film Market (EFM) is the industry center of the Berlinale and a major hub for international film professionals including distributors, buyers, producers, financiers and sales agents. Located at the Martin Gropius Bau, the EFM is a bustling nine-day trade fair where over 8,000 participants from 100 countries attend and over 800 films are presented. Sydney Levine, a pioneer acquisitions executive, conducts two tours of the inner workings of the EFM for first-timers.

**Cinematic Implants:**
**Roads to the Subconscious**
17:00 – 18:30 | HAU1
**Jonathan Glazer. Moderated by Ben Gibson.**
Jonathan Glazer’s silky images of an alien Scarlett Johansson seductively luring men to watery graves in *Under the Skin* are some of the most striking and original to implant themselves in viewer’s minds of late. But Glazer did not jump into feature-filmmaking from out of nowhere; for many years he has been a provocateur of the music video and advertising scene, honing and refining his dark signature style and themes. Glazer’s filmmaking is unique for its unsettling use of sound, colors, non-linear editing, fantastic visions and dream images. He joins this session to comment on how his works activate the viewer’s subliminal feelings and subconscious desires, feeding us more and less about his characters, stories or a product on offer.

**Floating Shapes:**
**How to Give Stories the Right Flow**
17:00 – 18:30 | HAU2
**Steve Matthews, Molly M. Stensgaard. Moderated by Jakob Kirstein Høgel.**
Within the framework of Drama Series Days. The wide format of drama series offers space to create worlds and send characters and audience on the long roads to love or perdition. But the greater number of possibilities enjoyed by the creative team, the more important it becomes to define a clear structure from the beginning. Steve Matthews, Executive Producer of Drama Development at HBO Europe, and editor Molly M. Stensgaard (*Nymphomaniac: Vol. I & II, Norskov*) reveal how to find the cinematic language of a drama series, stay true to narrative frameworks and react to contingencies met along the way. Considering storytelling as a “Gesamtkunstwerk” of all arts, the experts jointly elaborate on how to create a holistic viewing experience and an unmistakably recognizable style later for the audience.

**Happy Hour**
18:45 – 19:45 | HAU1, FOX BAR
Hosted by Creative Skillset. By invitation only.
Early Bird Breakfast
8:45–10:00 | HAU2
Hosted by Berlinale Talents.

followed by
Talents Circle:
Nature of Relations Day –
The Future Networks of Film
10:00–11:00 | HAU2
Moderated by AC Coppens.
Under the theme “Nature of Relations Day - The Future Networks of Film”, visionary Cameroonian director, artist and teacher Jean-Pierre Bekolo delivers a keynote address on his vision for networking, collaboration and making films in the future. Producers from Latin America, Asia and Africa, as well as representatives of Talents Tokyo, Talents Guadalajara and Talents Durban, tell how to get connected in their respective regions.

Redesigning the Narrative:
World Building
the Refugee Camp II
10:00–14:00 | HAU3, BLACK STAGE
Jessica Brillhart, Puneet Kaur Ahira, Kilian Kleinschmidt, Alex McDowell.
In cooperation with the USC/World Building Institute Los Angeles.
Pre-registration required.
See workshop description on p.36.

EFM Discovery Tour II
11:00–12:00 | BT MARKET HUB
Sydney Levine.
In cooperation with European Film Market.
Pre-registration required.
The European Film Market (EFM) is the industry center of the Berlinale and a major hub for international film professionals including distributors, buyers, producers, financiers and sales agents. Located at the Martin Gropius Bau, the EFM is a bustling nine-day trade fair where over 8,000 participants from 100 countries attend and over 800 films are presented. Sydney Levine, a pioneer acquisitions executive, conducts two tours of the inner workings of the EFM for first-timers.

ALUMNI SCREENING | Q&A

Born to Dance
11:30–13:30 | HAU1
In cooperation with Berlinale Generation.
TAMMY DAVIS Director IBT 2013
The young hip-hop dancer Tu Kaea would give anything for a future as a professional dancer. His Maori father wants him to join the military, and dancing seems the only way out. Without telling his own crew from a poor neighbourhood in South Auckland, he auditions for a place in the legendary, professional K-Crew from the posh North Shore. This uplifting film, directed by Tammy Davis (Talents 2013), is driven by rhythm and sheer physical presence and takes a look behind the scenes of a tough business. It tells the story of a group of young people who want to take control of their destiny.

More Than Honey:
The Many Dimensions of Film Funding
11:30–13:30 | HAU3, TOP FLOOR
Malika Rabahallah, Jorge Sánchez, Ben Roberts, Katriel Schory.
Moderated by Henning Kamm.
In cooperation with Creative Europe MEDIA.

EFM discovery Tour II
11:00–12:00 | BT MARKET HUB
Sydney Levine.
In cooperation with European Film Market.
Pre-registration required.
The European Film Market (EFM) is the industry center of the Berlinale and a major hub for international film professionals including distributors, buyers, producers, financiers and sales agents. Located at the Martin Gropius Bau, the EFM is a bustling nine-day trade fair where over 8,000 participants from 100 countries attend and over 800 films are presented. Sydney Levine, a pioneer acquisitions executive, conducts two tours of the inner workings of the EFM for first-timers.

Meet the Expert: Don Edkins
12.15 – 13.15 | BT MARKET HUB
Don Edkins.
Filmmaker, producer and founder of AfriDocs, the first weekly primetime documentary strand across Sub-Saharan Africa, shares insights regarding documentary distribution and the best festivals and hubs worldwide.

Meet the Expert: Iwona Chronis
13:45 – 14:45 | HAUS, CORNER ROOM
Iwona Chronis.
Iwona Chronis is the Head of the Hubert Bals Fund of the International Film Festival Rotterdam. The Hubert Bals Fund is designed to
support remarkable feature films by innovative filmmakers from Asia, the Middle East, Eastern Europe, Africa and Latin America. In this session Chronis describes the qualities that qualify a project for funding and how to prepare an application and project proposal.

Meet the Expert: Wiebke Esser
13:45 – 14:30 | BT MARKET HUB
Wiebke Esser.
Within the framework of Drama Series Days. Drama Series Days is the home for serial content at the Berlinale. The initiative’s coordinator shares what is on offer for emerging producers and creators and how to navigate the ever-growing worldwide market for high-quality drama series.

What Only Shorts Can Do
14:00 – 15:00 | HAU2
Kathleen McInnis, Jukka-Pekka Laakso.
Moderated by Maike Mia Höhne.
In cooperation with European Film Academy and Berlinale Shorts.
The short film as a genre is alive and well, having enjoyed greater prominence and a resurgence in recent times. The format lends itself to expressive freedom and aesthetic exploration unbound by the often more traditional expectations of feature-length films. The curators and programmers of Berlinale Shorts, Toronto International Film Festival and Tampere Film Festival put their heads together to explore how filmmakers find the short form ideal for testing new ideas, expanding the limits of the genre and expanding the possibilities of cinematic storytelling.

followed by
Meet the Experts
15:00 – 16:00 | HAU2
Madeleine Bernstorf (Internationale Kurzfilmtage Oberhausen), John Canciani (Internationale Kurzfilmtage Winterthur), Jukka-Pekka Laakso (Tampere Film Festival), Kathleen McInnis (Toronto International Film Festival), Sarah Schlüssel (Berlinale Shorts).
Talents meet festival programmers attending “What Only Shorts Can Do”. Learn from programmers about the profile of their festival and find out if your short film might be a good match. Reflect on ideas discussed during the panel with the movers and shakers of the short film industry.

Meet the Expert: Paul Trijbits
15:00 – 16:00 | BT MARKET HUB
Paul Trijbits.
UK producer for arthouse films (Jane Eyre, Fish Tank, Sing Street) and drama series (The Casual Vacancy), Paul Trijbits can explain how to successfully plant productions in both worlds and how to make the right connections on international platforms to grow projects creatively and for the market.
Mixed Doubles: Actors Teaming Up
14:30–16:00 | HAU1
Alba Rohrwacher, Lars Eidinger. Moderated by Peter Cowie.
Adored by the audiences of both theatre and film, Lars Eidinger and Alba Rohrwacher have hit the mark in some of the most lauded festival darlings of the past years. The two starred opposite each other in Laura Bispuri’s solemn and sensitive *Sworn Virgin* (Competition 2015), and they are back again together on the red carpet as members of the Berlinale Jury. Eidinger and Rohrwacher recount their experiences as actors and collaborators working closely on set. How do actors summon and channel the emotional gravity of their character, joining forces to act and react in coordination with their colleagues to deliver reliable performances of love, hate and everything in between?

Me Incorporated: Producers as Entrepreneurs
14:30–17:30 | HAU3, TOP FLOOR
In cooperation with Creative Europe MEDIA and Medienboard Berlin-Brandenburg.
Without question, producers are the “devils of a fellow” of filmmaking. They not only have to be genius financiers and brilliant organizers but are also the most patient trouble-shooters, match-makers and very often a parent to members of their film family. To pack all this under one roof, producers must find and define the right working frameworks and therefore also become founders, businesspeople or in one word: entrepreneurs. This interactive session brings together strategists and experienced producers to explore models of building and maintaining a company on solid footing. Case studies illustrate how producers manage teams and talents and how they adapt their creative and business models to remain relevant in today’s international filmmaking landscapes.

Take a Long Look: The Cinematography of Game of Thrones
17:00–18:30 | HAU1
Jonathan Freeman, Fabian Wagner. Moderated by Matthijs Wouter Knol.
Within the framework of Drama Series Days. Since 2011, *Game of Thrones* has attracted millions of fans and gathered more than 3,000 entries in the cast & crew list on IMDb. Big production drama series depend a lot on the principles of interconnected thinking and collaborative working amongst large crews. Regular cinematographers of the series Freeman and Wagner offer insights into their approaches to visual storytelling and effects. They recount their experiences as part of a networked production system and share methods for ensuring aesthetic continuity over the course of many episodes and seasons.

Kill Your Darlings
17:00–19:00 | HAU2
Susan Korda.
“Good editing is like good sex,” exclaims editor and director Susan Korda. “You create an expectation in your audience – and then you fulfill it.” Tracing finished film scenes from *Bonnie & Clyde* and *Jaws* back to the initial “oh, shit!” experience in the editing room, Korda reveals how the magic of editing can create a gratifying cinematic experience from what initially appears to be a failure. Sharing tools learnt from Walter Murch and Michael Rabiner, she lays bare secrets of the editing room and shows how to “kill your darlings”, the critical ability to surrender preconceived preferences, allowing your film to discover you.

Happy Hours By invitation only.
18:30–19:30 | BT MARKET HUB
Hosted by European Film Academy.
18:45–19:45 | HAU1, ATTIC ROOM
Hosted by Berlinale Talents.
A NEW TRAINING PROGRAM FOR SOUTHEAST EUROPEAN FILM DIRECTORS

Develop your first feature film step-by-step with the help of eminent European professionals

DEVELOPING STORIES INTO SCRIPTS
FINDING A UNIQUE VISUAL FILM STYLE
TRYING OUT SPECIFIC AND DARING DIRECTING APPROACHES
PRODUCING, PITCHING & PACKAGING

CLUJ - BITOLA - BELGRADE - SOFIA
4 WORKSHOPS OVER A PERIOD OF ONE YEAR
8 PARTICIPANTS
INDIVIDUAL FACE-TO-FACE APPROACH

The program is free of charge for the selected participants.

Application deadline April 1st.
WWW.FIRSTFILMSFIRST.COM
PROJECT LABS PRESENTATIONS

Doc Station
10:30 – 12:00
GROPIUS MIRROR RESTAURANT
Moderated by Sirkka Möller.
In cooperation with FFA, Sources 2 and ZDF/ARTE.

Short Film Station
11:30 – 13:00 | HOMEBASE LOUNGE
Moderated by Daniel Saltzwedel.
In cooperation with Medienboard Berlin-Brandenburg, KurzFilmAgentur Hamburg, AG Kurzfilm and Berlinale Shorts.

Script Station
14:30 – 16:30
GROPIUS MIRROR RESTAURANT
Moderated by Gabriele Brunnenmeyer.
In cooperation with FFA and Sources 2.

30 film projects are being developed in three Project Labs. Five days of critical reflection on the projects’ content with experienced mentors and sessions on the art of presentation are at the core of the programmes. To round it all off, the participants present themselves and their projects to industry professionals such as producers, funders and distributors. Short Film Station supports the project development of nine innovative short fiction films and one web series. Doc Station mentors ten feature-length documentaries, all at various stages of development, offering unique looks at the nonfiction world. Script Station showcases the global storytelling of ten feature-length fiction projects created by talented screenwriters and writer-directors. All 30 Project Lab participants have already proven their skills by writing and directing films that have successfully screened at festivals in their home countries as well as internationally. After the presentations, industry guests will have the possibility to meet the Talents.

More information about the projects at www.berlinale-talents.de or the EFM Talents Market Hub, MGB stand G8.

Early Bird Breakfast
08:45 – 10:00 | HAU2
Hosted by Institut français and Film France.

followed by
Talents Circle: French Connection
10:00 – 11:00 | HAU2
Moderated by AC Coppens.
Bonjour! Under the theme “French Connection”, representatives of the Institut français explain the promotion and distribution of French cinema worldwide, and Film France reveals who and what you should know to produce your film in France. Other guests will be on hand to offer insights and network.

Excursion to Studio Babelsberg
11:15 – 15:45 | MEETING POINT HAU2
In cooperation with Studio Babelsberg.
Pre-registration required.
Studio Babelsberg is a renowned film studio where noteworthy films, from Fritz Lang’s Metropolis to contemporary gems including Wes Anderson’s The Grand Budapest Hotel, George Clooney’s The Monuments Men, Quentin Tarantino’s Inglourious Basterds and Steven Spielberg’s Bridge of Spies were produced. The studio opens its doors to a limited number of Talents for a tour of the premises. Preference will be given to production designers, producers and directors.

More information about the projects at www.berlinale-talents.de or the EFM Talents Market Hub, MGB stand G8.
Tomm Moore, Ross Stewart. Moderated by Florian Weghorn.

Director, illustrator and animator Tomm Moore has enchanted audiences of all ages with his Oscar-nominated feature films The Secret of Kells and Song of the Sea. He was recently honored with the European Film Award. A co-founder of Kilkenny-based studio Cartoon Saloon, Moore is deserving of the comparisons drawn to Japanese master Hayao Miyazaki and his Studio Ghibli, resuscitating stories and characters of Irish folklore through a mix of animation techniques synthesizing hand-drawn and painted tableaux with 3D and CGI technologies. Moore has teamed-up on several occasions with illustrator and director Ross Stewart, including on The Prophet, and the duo is slated to co-direct their next project. The directors share their artistic approaches to scriptwriting, research and storyboarding and how the entire studio team contributes to this process.

Avant Première Music + Media Market Berlin is the largest international trade fair for the international TV and film industry with focus on content. Avant Première 2016
16:00 – 18:00 | SCANDIC HOTEL
In cooperation with Avant Première Music. Pre-registration required.

Avant Première Music + Media Market Berlin is the largest international trade fair for the international TV and film industry with focus on content.
on performing arts content. Designed as a co-production market and embedded in an extensive business network of over 150 member companies worldwide, it brings together all industry segments from the creators of the performing arts – opera and concert houses – to their application in the audio-visual branches – film production, distribution, public and private broadcast, new media, streaming, event cinema and more. The One-on-one Expert Session is a programme format following Avant Première’s support for emerging talents in filmmaking. In one-on-one conversations, Talents meet experts in film production, distribution and broadcasting who offer advice on projects and offer networking opportunities in the industry.

Berlinale Homage:
Michael Ballhaus Meets Jim Rakete
17:00 – 18:30 | HAU1

Michael Ballhaus, Jim Rakete.
In cooperation with Deutsche Kinemathek – Museum für Film und Fernsehen.
Pre-registration required.
Recipient of an Honorary Golden Bear for lifetime achievement, and subject of this year’s Berlinale Homage, Michael Ballhaus is one of the world’s most important directors of photography. Before spending 25 years working primarily in the USA, Ballhaus established his reputation in Germany where he worked with, among others, auteur Rainer Werner Fassbinder, helping “Young German Cinema” achieve new artistic freedom. At the lens alongside great American directors such as Martin Scorsese, he had a decisive effect on the lighting and look of US moviemaking. Speaking with German photographer Jim Rakete, Ballhaus retraces key steps in his career, discusses the close collaboration between director and DOP and reflects on the art of using light, framing, focus and – above all – creativity to create the perfect image.

The Friendly Turn
17:00 – 18:30 | HAU2
Gabriel Ripstein, Michel Franco.
Moderated by Paz Lázaro.
We all love a good behind-the-scenes filmmaking “bromance”, especially when the collaborating friends complement each other as perfectly as Gabriel Ripstein and Michel Franco. Representatives of the hot new generation of Mexican cinema, they collaborate on each other’s films, swapping the hats of producer and director. Ripstein’s 600 Miles, which won the First Feature Award at last year’s Berlinale, was produced by Franco, and Franco’s Chronic, which competed for the Palme d’Or and won the award for Best Screenplay at Cannes in 2015, was produced by Ripstein. Focusing on the multifaceted nature of their professional relations, the duo discusses collaborative working in good times and in bad.
Never a dull moment in the summit events.

Early Bird Breakfast
08:45 – 10:00 | HAU2
Hosted by Berlinale Talents.
Rise and shine one last time for family breakfast and a session about life after Talents!

followed by
Talents Circle: What’s Next?
Berlinale Worldwide Network
10:00 – 11:00 | HAU2
Moderated by AC Coppens.
This final Talents Circle informs you about the opportunities available to Talents to stay connected and involved after leaving Berlin. Talents team members show how to take advantage of the alumni network and answer questions about the Berlinale Talents Project Labs, which are also open to alumni. Representatives of the Berlinale and its regional delegates are also on hand to give an overview of the Co-Production Market, the World Cinema Fund, the Berlinale’s regional networks and how to submit your films.

The Dolby Atmos® Master Class
10:00 – 11:15 | CI NESTAR 7
Christian Conrad
In cooperation with Dolby®Laboratories and The Post Republic.
Dolby®Laboratories hosts this master class to offer theoretical and technical insights into the practical applications of its new technology Dolby Atmos®. Sound designer and composer Christian Conrad presents excerpts from his recent works in Dolby Atmos®, the new sound system that transports you into the story with breathtaking, moving audio that fills the cinema and flows all around you.

ALUMNI SCREENING | Q&A
Screening Shorts: A Film Compilation from Berlinale Shorts and Generation
11:30 – 13:30 | HAU1
Moderated by Florian Weghorn.
In cooperation with Berlinale Shorts and Berlinale Generation.
REFUGEE BLUES 6’ | STEPHAN BOOKAS & TRISTAN DAW S BT 2009
BERLIN METANOIA 15’ | ERIK SCHMITT
THE DIVER 16’ | ESTEBAN ARRANGOIZ BT 2012
GUSTAZ 21’ | BENTLEY BROWN BT 2014
ANOTHER CITY 25’ | PHAM NGOC LAN BT 2015
Big things come in small packages! This programme features a selection of short films that are screening in the official programmes of the festival. Berlinale Shorts is known for premiering bold approaches to the short form and Generation features a strong lineup for audiences of all ages. Don’t miss these films which are competing for Golden and Crystal Bears and the extended Q&A with the filmmakers following the screening.

Talents Teddy Talk:
The Finally New Queer Cinema?
11:30 – 13:30 | HAU3, TOP FLOOR
Moderated by Toby Ashraf.
In cooperation with Berlinale Panorama / TEDDY 30.
Since its inauguration in 1987, the Teddy Award has made the Berlinale a home for queer cinema. It stands for the recognition of the many facets of a cinema that resists sexual stereotypes and any kind of heteronormativity. To celebrate this year the Teddy’s 30th birthday, this session invites Talents and festival filmmakers to join pioneering producer Christine Vachon (2016 Special Teddy Award for lifetime achievement) in an interactive “town hall meeting”-style discussion on the present and future of queer cinema worldwide. How can we define queer cinema, which, as a matter of principle, eludes any plain definition? Is “queer” more a cinematic art form than a character’s concern? What has been the evolving role of queer cinema lately for filmmakers and audiences in different cultures and societies? Please come out with your opinions.

Meet the Expert: Beatrice Kruger
11:30 – 12:30 | HAU1, ATTIC ROOM
Beatrice Kruger.
A casting director based in Rome, Beatrice Kruger has been involved in the discovery and promotion of new acting talent for many years and developed the idea and concept for the multi-language casting platform: e-talenta.eu.

Excursion to tectum
13:00 – 17:30 | MEETiNG PoiNT HAU3
In cooperation with tectum - film equipment rental. Pre-registration required.
Calling all cinematographers and camera tech enthusiasts! tectum shows current trends in the production environment. As a specialist for stereo 3D, 360° and highspeed footage acquisition, tectum presents different solutions in these fields to participating Talents. Furthermore Sony’s new full-frame camera is on hand for comparison to the Canon 5D.

Excursion to Forum Expanded
14:00 – 16:30 | MEETiNG PoiNT HAU3
In cooperation with Forum Expanded. Pre-registration required.
Presenting film, video, installation and performative works on varying themes, Forum Expanded provides a critical perspective and an expanded sense of cinematography. Join this excursion and get a guided tour of the exhibition “Traversing the Phantasm” to discover some of the festival’s most innovative experimentations with film and media art.
In the Nest:
Drama Series Made by Talents
14:30 – 16:00 | HAU1
Jessica Luz, Filipe Matzembacher, Germano de Oliveira, Marcio Reolon. Moderated by Florian Weghorn.
Brazilian co-directors Filipe Matzembacher (BT 2016) and Marcio Reolon (Talents Buenos Aires 2014) charmed Berlinale audiences last year with their first feature film Seashore, which premiered in the Forum section. Their newest work, The Nest, is a melancholic and captivating miniseries that follows a young man, who while searching for his long-missed brother, finds a home amongst his brother’s friends and memories. The Nest was produced by the couple’s company with the contributions of their frequent collaborators, including producer Jessica Luz (TPM 2016), sound designer Tiago Bello (BT 2013) and editor Germano de Oliveira (BT 2016). The crew reunites for this screening of two episodes and to talk about how behind-the-scenes teamwork is a recipe for onscreen success.

Natural Tones:
The Music of The Revenant
14:30 – 16:00 | HAU3, TOP FLOOR
Carsten Nicolai. Moderated by Milena Fessmann.
In his sound-driven work, Berlin-based artist and composer Carsten Nicolai seeks to overcome a separation of art forms and genres, looking for symbioses between disciplines. Influenced by scientific reference systems, Nicolai often engages mathematic patterns such as grids and codes. A long-time collaborator of Ryuichi Sakamoto, Nicolai (under the pseudonym alva noto) recently composed with Sakamoto the score of Alejandro G. Iñárritu’s The Revenant. Nicolai embarks on a sonic journey into the nature of his collaboration with Sakamoto and others. Presenting excerpts from his compositions and audio-works, he goes back to the foundations of his practice and shows how seemingly distinct media and genres can be synthesized to striking effect.

ShababTalk
17:00 – 18:00 | HAU2
Is there a point to filmmaking at times of conflict and war in the Middle East? Reaching millions of viewers across the Arab world and produced by Deutsche Welle, the interactive, innovative talk show ShababTalk critically confronts socially-charged topics like human rights and freedom of speech, religion and sexuality. “Shabab” means “youth” in Arabic, and its wild popularity reflects an interest amongst the region’s youth in controversial and progressive issues. Join host Jaafar Abdul Karim for a special edition of ShababTalk featuring Talents and filmmakers from the region as guests, discussing the role and daily lives of artists in the Arab world and whether filmmaking has any impact on society in times of war and conflict.

To the Dark Side:
Investigative Documentary
17:00 – 18:30 | HAU1
Alex Gibney. Moderated by Dorothee Wenner.
Alex Gibney, the Oscar-winning documentary director (Taxi to the Dark Side), has never shied away from a cover-up or a controversy. Known for tackling unsavory subjects obscured by power and corruption and shedding light on uncomfortable truths through sharp investigative strategies, Gibney has left a lasting mark on the genre. “I am interested in abuses of power and deception, and self-deception,” proclaims Gibney, whose Zero Days, a doc about cyber-crime and internet surveillance, celebrates its world premiere in Competition. Taking time away from the red carpet, Gibney joins to discuss how he carefully dismantles his topics to unveil their complex inherent connections. What are the responsibilities of a documentarian to his sources, whose secrets at times must be alternately exposed and protected?

Closing Party
22:00 | GRETCHEN
In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg. By invitation only.
It’s getting hot in here! All Talents, experts and partners are invited to unwind and get down at the Berlinale Talents Closing Party.
SAT 13

08:30 – 16:00 | HAU2

**TICKETING AND TALENT REGISTRATION**

09:00 – 20:00 | **EFM HUB**

**BERLINALE TALENTS MARKET HUB**
In partnership with VFF. (p.30)

08:45 – 10:00 | HAU2

**EARLY BIRD BREAKFAST**
Hosted by Nespresso. (p.32)

10:00 – 11:30 | HAU2

**TALENTS CIRCLE: GET STARTED**
Moderated by AC Coppens. (p.32)

13:00 – 13:45 | HAU2

**PRODUCERS WELCOME**
Christine Tröstrum, Florian Weghorn.

14:00 – 15:00 | HAU2

**GLOBAL SPEED MATCHING**
Moderated by Florian Weghorn.

16:00 – 17:15 | HAU1

**OPENING CEREMONY**
Christine Tröstrum, Anemie Vanackere, Florian Weghorn.
In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg. By invitation only. (p.32)

20:00 – 22:00 | HAU1

**FILM SCREENING: UNCLE HOWARD**
Aaron Brookner, UK/USA 2016.
In cooperation with Berlinale Panorama. (p.32)130931

10:00 – 11:00 | HAU2

**TALENTS CIRCLE: BRIDGING CULTURES**
Moderated by AC Coppens. (p.33)

11:30 – 13:00 | HAU1

**THE NATURE OF RELATIONS**
Meryl Streep. Moderated by Peter Cowie.
In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg. (p.33)140933

11:30 – 13:30 | **HAU3 TF**

**NO TIME TO REMEMBER: FILMS ON THE MOVE**
Moderated by Rasha Salti. (p.33)140802

13:00 – 14:30 | OTHER

**RECEPTION MANFRED DURNIOK FOUNDATION**
By invitation only. (p.33)

14:30 – 16:00 | HAU1

**MYSTERIOUS NATURE**
Denis Côté. Moderated by Christoph Gräner. In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg. (p.33)140931

14:30 – 16:00 | HAU2

**MIGRATORY NARRATIVES: THE FUTURE WORLD OF THE REFUGEE CAMP**
Jessica Brillhart, Puneet Kaur Ahira, Kilian Kleinschmidt, Alex McDowell. Moderated by Juan DiazB.
In cooperation with the USC/World Building Institute, Los Angeles. (p.34)140941

SUN 14

08:30 – 18:00 | HAU2

**TICKETING**

09:00 – 20:00 | **EFM HUB**

**BERLINALE TALENTS MARKET HUB**
In partnership with VFF. (p.30)

08:45 – 10:00 | HAU2

**EARLY BIRD BREAKFAST**
Hosted by Robert Bosch Stiftung and The Royal Film Commission Jordan. (p.43)

10:00 – 11:00 | HAU2

**TALENTS CIRCLE: BRIDGING CULTURES**
Moderated by AC Coppens. (p.33)

11:30 – 13:00 | HAU1

**THE NATURE OF RELATIONS**
Meryl Streep. Moderated by Peter Cowie.
In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg. (p.33)140933

11:30 – 13:30 | **HAU3 TF**

**NO TIME TO REMEMBER: FILMS ON THE MOVE**
Moderated by Rasha Salti. (p.33)140802

13:00 – 14:30 | OTHER

**RECEPTION MANFRED DURNIOK FOUNDATION**
By invitation only. (p.33)

14:30 – 16:00 | HAU1

**MYSTERIOUS NATURE**
Denis Côté. Moderated by Christoph Gräner. In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg. (p.33)140931

14:30 – 16:00 | HAU2

**MIGRATORY NARRATIVES: THE FUTURE WORLD OF THE REFUGEE CAMP**
Jessica Brillhart, Puneet Kaur Ahira, Kilian Kleinschmidt, Alex McDowell. Moderated by Juan DiazB.
In cooperation with the USC/World Building Institute, Los Angeles. (p.34)140941
MON 15

08:30 – 18:00 HAU2

09:00 – 20:00 EFM HUB

BERLINALE TALENTS MARKET HUB
In partnership with VFF. (p.30)

08:45 – 10:00 HAU2

EARLY BIRD BREAKFAST
Hosted by Creative Skillset and British Council. (p.35)

10:00 – 11:00 HAU2

TALENTS CIRCLE:
SUPPORTING TALENT
Moderated by AC Coppens. (p.35)

09:00 – 14:30 HAU3 BS

PLAYING THE CHARACTER
Kristof Konrad, Jean-Louis Rodrigue.
Pre-registration required. (p.35)

11:30 – 13:30 HAU1

FILM SCREENING:
PANAMERICAN MACHINERY
Joaquin del Paso, Mexico/Poland 2016. In cooperation with Berlinale Forum. (p.35) 150931

11:30 – 13:30 HAU3 TF

THE SURVIVAL GUIDE:
TO DIGITAL WORKFLOWS
Gergely Pálós, Niko Remus, Dirk Meier. (p.35/150801)

14:30 – 16:00 HAU1

THE DIRECTOR MUST NOT BE CREDITED:
COLLECTIVES Thomas Winterberg.
Moderated by Thomas Oberender. (p.35) 150932

15:00 – 16:00 EFM HUB

MEET THE EXPERT AT WORK:
WENDY BERNFELD
Pre-registration required. (p.36)

15:30 – 19:30 HAU3 BS

REDESIGNING THE NARRATIVE:
WORLD BUILDING THE REFUGEE CAMP I
Jessica Brillhart, Puneet Kaur Ahira, Kilian Kleinschmidt, Alex McDowell.
In cooperation with the USC World Building Institute, Los Angeles. Pre-registration required. (p.36)

16:00 – 17:00 EFM HUB

EFM DISCOVERY TOUR
Sydney Levine.
In cooperation with European Film Market. Pre-registration required. (p.36)

17:00 – 18:30 HAU1

CINEMATIC IMPLANTS:
ROADS TO THE SUBCONSCIOUS
Jonathan Glazer.
Moderated by Ben Gibson. (p.37) 150933

17:00 – 18:30 HAU2

FLOATING SHAPES: HOW TO GIVE STORIES THE RIGHT FLOW
Steve Matthews, Molly M. Stensgaard. Moderated by Jakob Kirschtein Hagel. Within the framework of Drama Series Days. (p.37) 150802

18:45 – 19:45 HAU1 FOX

HAPPY HOUR
Hosted by Creative Skillset. By invitation only.

150933

HAU2

LOOKING AHEAD:
MEET YOUR FUTURE AUDIENCE
Paul Tyler. In cooperation with Federal Government Commissioner for Culture and the Media and Creative Skillset. (p.36) 150941

14:30 – 16:00 HAU3 TF

IN REFERENCE TO: VISUAL ESSAYS
kogonada, Kevin B. Lee.
Moderated by Oliver Baumgarten. In cooperation with FIPRESCI and Goethe-Institut. (p.36/150942

51x589]PRojEcT LABs, sTUdios,
TALENT PREss
for pre-selected Talents only

doc sTATioN
In cooperation with Berlinale Forum.

Meike Martens, Jakob Kirstein Høgel.

scRiPT sTATioN
In cooperation with FFA, Sources 2.
Gualberto Ferrari, Anita Voorham,
Gyula Gazdag, Selina Ukwuoma,
Franz Rodenkirchen.

sHoRT FiLM sTATioN
In cooperation with Medienboard Berlin-Brandenburg, KurzFilmAgentur Hamburg, AG Kurzfilm and Berlinale Shorts.
Daniela Baumgaertl, Pavel Jech, Anna Seifert-Speck, Sandra Beerends, Viola Shafik.

sALEs & disTRiBUTioN sTUdio
Irit Neidhardt.

soUNd sTUdio
Frank Kruse, Christian Conrad,
Dominik Schleier.

TALENT PREss
In cooperation with FIPRESCI and Goethe-Institut.
Giovanni Vimercati, Kevin B. Lee.

TALENT PRojEcT MARKET
Sybille Kurz.
### TUE 16

#### 08:30 – 18:00
**HAU2**
**TICKETING**

#### 09:00 – 20:00
**EFM HUB**
**BERLINALE TALENTS MARKET HUB**
*In partnership with VFF (p.30)*

#### 08:45 – 10:00
**HAU2**
**EARLY BIRD BREAKFAST**
*Hosted by Berlinale Talents (p.39)*

#### 10:00 – 11:00
**HAU2**
**TALENTS CIRCLE: NATURE OF RELATIONS DAY – THE FUTURE NETWORKS OF FILM**
*Moderated by AC Coppens (p.39)*

#### 10:00 – 14:00
**HAU BS**
**REDESIGNING THE NARRATIVE: WORLD BUILDING THE REFUGEE CAMP II**
*Jessica Brillhart, Puneet Kaur Ahira, Kilian Kleinschmidt, Alex McDowell. In cooperation with the USC/World Building Institute, Los Angeles. Pre-registration required (p.39)*

#### 11:00 – 12:00
**EM Discovery Tour**
*Sydney Levine. In cooperation with European Film Market. Pre-registration required (p.39)*

#### 11:30 – 13:30
**HAU**
**FILM SCREENING: BORN TO DANCE**
*Tammy Davis, New Zealand 2015. In cooperation with Berlinale Generation. (p.39) 160931*

#### 11:30 – 13:30
**HAU3 TF**
**MORE THAN HONEY: THE MANY DIMENSIONS OF FILM FUNDING**
*Malika Rababallah, Jorge Sánchez, Ben Roberts, Katrbel Strony. Moderated by Henning Kamm. In cooperation with Creative Europe MEDIA. (p.39) 160801*

#### 12:15 – 13:15
**EFM HUB**
**MEET THE EXPERT: DON EDKINS**
*(p.39)*

#### 13:45 – 14:30
**EFM HUB**
**MEET THE EXPERT: WIEBKE ESSE**
*Within the framework of Drama Series Days (p.40)*

#### 14:00 – 15:00
**HAU2**
**WHAT ONLY SHORTS CAN DO**
*Kathleen McInnis, Jukka-Pekka Laakso. Moderated by Maike Mia Höhne. In cooperation with European Film Academy and Berlinale Shorts (p.40) 160941*

**followed by:**
**MEET THE EXPERTS**
*15:00 – 16:00 Madeleine bernstoff, John Canciani, Kathleen McInnis, Jukka-Pekka Laakso, Sarah Schlüssel. (p.40) 160932*

#### 14:30 – 16:00
**HAU1**
**MIXED DOUBLES: ACTORS TEAMING UP**
*Alba Rohrwacher, Lars Eidinger. Moderated by Peter Cowie (p.41) 160932*

#### 14:30 – 17:30
**HAU3 TF**
**ME INCORPORATED: PRODUCERS AS ENTREPRENEURS**
*Bianca Balbuena, Charles Gillibert, Linda Beath. Moderated by Fabian Gasim. In cooperation with Creative Europe MEDIA and Medienboard Berlin-Brandenburg. (p.41) 160802*

#### 15:00 – 16:00
**EFM HUB**
**MEET THE EXPERT AT WORK: PAUL TRUBBITS**
*(p.40)*

#### 17:00 – 18:30
**HAU1**
**TAKE A LONG LOOK: THE CINEMATOGRAPHY OF GAME OF THRONES**
*Jonathan Freeman, Fabian Wagner. Moderated by Matthijs Wouter Knol. Within the framework of Drama Series Days. (p.41) 160933*

#### 17:00 – 19:00
**HAU2**
**KILL YOUR DARLINGs**
*Susan Korda. (p.41) 160942*

#### 18:30 – 19:30
**EFM HUB**
**HAPPY HOUR**
*Hosted by European Film Academy. By invitation only (p.40)*

### WED 17

#### 08:30 – 18:00
**HAU2**
**TICKETING**

#### 09:00 – 20:00
**EFM HUB**
**BERLINALE TALENTS MARKET HUB**
*In partnership with VFF (p.30)*

#### 08:45 – 10:00
**HAU2**
**EARLY BIRD BREAKFAST**
*Hosted by Institut français and Film France. (p.43)*

#### 10:00 – 11:00
**HAU2**
**TALENTS CIRCLE: FRENCH CONNECTION**
*Moderated by AC Coppens. (p.43)*

#### 10:30 – 12:00
**EFM**
**PROJECT LABS PRESENTATIONS: DOC STATION**
*Moderated by Sirkka Möller. In cooperation with FFA, Sources 2 and ZDF/ARTE. (p.43)*

#### 11:15 – 15:45
**HAU2**
**EXCURSION TO STUDIO BABELSBERG**
*In cooperation with Studio Babelsberg. Pre-registration required (p.43)*

#### 11:30 – 12:30
**HAU3 CR**
**MEET THE EXPERTS: RIGHTS CLEARANCE**
*Katharina Domnick, Jessica Loew. (p.44)*

#### 11:30 – 13:00
**HOMEBASE**
**PROJECT LABS PRESENTATIONS: SHORT FILM STATION**
*Moderated by Daniel Saltzweled. In cooperation with Medienboard Berlin-Brandenburg, KurzfilmAgentur Hamburg, AG Kurzfilm und Berlinale Shorts. (p.43)*

#### 11:30 – 13:30
**HAU1**
**FILM SCREENING: WU TU | MY LAND**
*Fan Jian, China 2016. In cooperation with Berlinale Panorama. (p.44) 170932*
11:30 – 13:00  HAU3 TF
PROJECT LABS, STUDIOS, TALENT PRESS
for pre-selected Talents only

16:00 – 18:00  OTHER
AVANT PREMIÈRE 2016
In cooperation with Avant Première Music. Pre-registration required. (p.45)

17:00 – 18:30  HAU1
BERLINALE HOMAGE: MICHAEL BALLHAUS MEETS JIM RAKETE
Michael Ballhaus, Jim Rakete. In cooperation with Deutsche Kinemathek – Museum für Film und Fernsehen. Pre-registration required. (p.45) 170933

17:00 – 18:30  HAU2
THE FRIENDLY TURN
Gabriel Ripstein, Michel Franco. Moderated by Paz Lázaro. (p.45) 170941

18:30 – 19:30  EFM HUB
HAPPY HOUR
Hosted by Sources 2. By invitation only.

18:45 – 19:45  HAU1 FOX
HAPPY HOUR
Hosted by Avid Technology. By invitation only.

08:30 – 17:00  HAU2
TICKETING

09:00 – 20:00  EFM HUB
BERLINALE TALENTS MARKET HUB
In partnership with VFF. (p.30)

08:45 – 10:00  HAU2
EARLY BIRD BREAKFAST
Hosted by Berlinale Talents. (p.46)

10:00 – 11:00  HAU2
TALENTS CIRCLE: WHAT’S NEXT?
BERLINALE WORLDWIDE NETWORK
Moderated by AC Coppens. (p.30)

10:00 – 11:15  CINESTAR?
THE DOLBY ATMOS® MASTER CLASS
Christian Conrad.
In cooperation with Dolby®Laboratories and The Post Republic. (p.46) 180276

11:30 – 13:30  HAU1
SCREENING SHORTS: A FILM COMPILATION FROM BERLINALE SHORTS AND GENERATION
Moderated by Florian Weghorn. In cooperation with Berlinale Shorts and Berlinale Generation. (p.46) 180931

11:30 – 13:30  HAU3 TF
TALENTS TEDDY TALK:
THE FINALLY NEW QUEER CINEMA?
Moderated by Toby Ashraf.
In cooperation with Berlinale Panorama / TEDDY 30. (p.46) 180801

11:30 – 12:30  HAU1 AR
MEET THE EXPERT:
BEATRICE KRUGER
(p.46)

13:00 – 17:30  HAU3
EXCURSION TO TECTUM
In cooperation with tectum – film equipment rental. Pre-registration required. (p.46)

14:00 – 16:30  HAU3
EXCURSION TO FORUM EXPANDED
In cooperation with Berlinale Forum Expanded. Pre-registration required. (p.46)

14:00 – 16:00  HAU3 TF
IN THE NEST:
DRAMA SERIES MADE BY TALENTS
Jessica Luz, Filipe Matzembacher, Germano de Oliveira, Marcio Reolon. Moderated by Florian Weghorn. (p.47) 180933

17:00 – 18:00  HAU2
SABABTALK
Moderated by Jaafar Abdul Karim. Hosted by Deutsche Welle. (p.4) 180941

17:00 – 18:30  HAU1
TO THE DARK SIDE:
INVESTIGATIVE DOCUMENTARY
Alex Gibney. Moderated by Dorothee Wenner. (p.47) 180934

22:00
CLOSING PARTY
In cooperation with Federal Government Commissioner for Culture and the Media, Creative Europe MEDIA, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg. By invitation only. (p.47)
THANK YOU
BERLIN INTERNATIONAL FILM FESTIVAL
Brigitte Abel, Irena Akopjan
Karen Arikan, Solmaz Azizi
John Badalu
Sammut Bartholomew
Marit Bechtholf, Petra Blömker
Adrienne Boros, Lorna Bösel
Martina Bleis, Julia Bräuer
Vincenzo Bugno
Katharina Cufar, Anna de Paoli
Wilhelm Faber, Virgine Franz
Dagmar Forelle
Sabine Gebauer
Anne Gebhardt, Milad Ganji
Gunnar Gilgen, Melika Gothe
Frauke Greiner
Magdalena Gorgieva
Alexis Grivas, Thomas Hailer
Karina Hoffinger
Anna Hofmann
Maike Mia Höhne
Anna Kalbhem, Kim Kapische
Judit Klein, Birgit Kohler
Marie Knoop
Paz Lázaro, Anke Leweke
Elisabeth Lequeret
Anne Marburger, Javier Martin
Loumba Messouadi
Johanna Müh
Katharina Neumünn
Nikolaj Nikitin, France Orsenne
Gwenael Rattke
Esther Riese, Julia Rohrbeck
Dr. Rainer Rother
Ove Sander, Kathrin Schafroth
Stefanie Schulte Strathaus
Eva Simhart
Gerd Werner Schnabel
Sarah Schlüssel, Linda Söffker
Wieland Speck
Alexander Steffen
André Stever, Michael Stütz
Lorna Tee, Christoph Terhechte
Christine von Fragstein
Hans von Trotha
Johannes Wachs
Daniela Weber, Winfried Weiss
Alby James
Dorothea Wenner
Susanne Willadt, Jacob Wong
Gerrit Woltmuth

LAST BUT NOT LEAST
Festival Director
Dieter Koslick!

OUR JURIES
DOCS
Kathrin Brinkmann
Fabienne Moris, Sirkka Möller
SCRIPT STATION
Alby James
Janine Jackowski
Franz Rodenkirchen

TALENT PROJECT MARKET
Katriel Schory
Roshanak Behesht Nedjad
Ellis Diessien, Prof. Georg Feil

TALENT PRESS
Dana Linsen
Johannes Hossfeld
Oliver Baumgarten
Ally Nash, Frauke Greiner

SHORT FILM STATION
Alexandra Gramatke
Maike Mia Höhne
Christian Steiner
Veronika Grob

SPECIAL THANKS TO
Peter Cowie, Ben Gibson

ALUMNI FILM SCREENINGS
BORN TO DANCE
Tammy Davis
Jill Macnab Leanne Saunders
Daniel Story
Agatha Altarocci

UNCLE HOWARD
Aaron Brookner
Prof. Paula Vaccaro

WU TU
Fan Jian, Isabella Zhang

PANAMERICAN MACHINERY
Joaquin del Paso
Fiorella Moretti, Hedi Zardi

REFUGEE BLUES
Tristan Daws, Stephan Bookas

BERLIN METANOIA
Erik Schmitt, Fabian Gasmia
Henning Kamm

OUSTAZ
Bentley Brown

THE DIVER
Esteban Arrangoiz

ANOTHER CITY
Pham Ngoc Lan
Ngo Dai Trang, Tran Le Hoa

TALENTS TEAM 2016
Adela, Ali, Ana, Andrea, Anja, Arne, Carlo, Céline
Christiane, Clarissa, Claudia
Daniel, Dorothea, Elsa, Jana
Johannes, Juan, Julia, Hella, Kathi
Kevin, Klara, Lira, Lina, Lucy
Malte, Marcie, Matthias, Michael
Oli, Rebekka, Salome, Seba
Signrid, Sirkka, Stephanie, Svenja
and Tobi.

To all photographers, volunteers, angels, service suppliers and technicians.

A
Puneet Kaur Ahira
(p.25, 34, 36, 39)
Frank W. Albers (p.34)

Simon Alexanderson (p.27)
Roy Andersson (p.35)
Gabo Arora (p.34)
Toby Ashraf (p.46)

B
Bianca Balbuena (p.17, 41)
Michael Ballhaus (p.45)
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